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Magnum Knitting  
Knit Style 118, 2002-04

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Knitters  
by Lily Chin

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editorial



## Knitting is the "in" thing...

I am sure you are aware by now that knitting is back in fashion! Seasoned knitters may have been knitting a little less over the past few years, however now with this renewed popularity we are seeing so many more people knitting. In Lily Chin's featured article she introduces us to several young knitters and their motivation to knit.

In this issue there are several designs that will definitely appeal to our welcome new group of young knitters. We are pleased to feature two designs from Leslye Solomon, well-known teacher, author and designer. Leslye's Four Hour Vest is completed quickly on size 50 needles and is accented with large flower-like buttons. Yarn Heaven's Feel So-o-o Good Vest is an easy beginner's project that results in an elegant evening top. In addition, for the more experienced knitter, we are glad to feature Nicky Epstein's Floral Splendor Jacket which is definitely a show stopper. Valentina Devine brings us another one of her mitered corners patterns with her dramatic After Five skirt and bra top. There is something for almost every knitter in this issue with a Cabled Tee, a Fair Isle Vest, a Textures & Bobbles Cardigan, a Chevron Pullover as well as a lovely Cabled Layette.

Enjoy this issue and look for our June issue which will include many patriotic garments for adults, children and home decor.

Hoppy knitting!

Layma :))

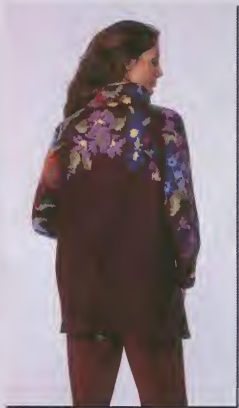
Knit 'N Style 118\_2002-04

*Rita*

# Floral Splendor Jacket

Nicky Epstein adds a beautiful floral design to this very wearable jacket worked in Reynolds Signature.

*Instructions begin on page 54.*



Layma (J)  
Knit 'N Style 118 2002-04

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## Texture & Bobbles Cardigan

Karen Connor's romantic cardigan is worked in a lovely texture and bobble pattern in Lorna's Laces *Shepherds Bulky*.



Layna - 11  
KNT'n Style 118 2002-04

**RATING**  
Intermediate

**SIZES**

To fit Misses' sizes Medium (Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

**KNITTED MEASUREMENTS**

\*Finished Bust: 41 (46, 50) in.  
\*Back Length: 22 (23, 24) in.

**MATERIALS**

\*9 (10, 11), 140 yd. skeins of Lorna's Laces Shepherds Bulky in Old Rose  
\*One pair each knitting needles in sizes 9 and 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Stitch holders  
\*Stitch markers  
\*7 (7, 8), 7/8 in. Lorna's Laces dyed-to-match buttons

**GAUGE**

16 sts and 18 rows = 4 in. with Lorna's Laces SHEPHERDS BULKY and larger ndls in Chart A pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**STITCH ABBREVIATIONS**

**To bind off shoulder tog:** Place sts of both shoulders on any size ndls. Hold work parallel with right sides tog and wrong sides facing out in regular knitting position. With a third ndl, the same size that pieces were worked on, knit first st from front ndl with first st from back ndl. Rep for second sts. Pass first st over second st as for a regular BO. Knit third sts tog, BO and cont until all sts of one shoulder have been bound off.  
**BC = Back Cross:** K 2<sup>nd</sup> st on LH ndl tbl, leave on ndl, then k first st slipping both sts to RH ndl.  
**FC = Front Cross:** K 2<sup>nd</sup> st on LH ndl, leave on ndl, then k first st slipping both sts to RH ndl.  
**B = Bobble:** K 1, yo, k 1, yo, k 1. Turn. K 5. Turn. P 5. Turn. K 1, sl-k2tog-  
pssso, k 1. Turn. P3tog.

**BACK:** With smaller ndls, CO 66 (74, 82) sts. **Row 1 (WS):** \*P 2, k 2; rep from \* ending p 2. **Row 2 (RS):** \*K 2, p 2; rep from \* ending k 2. Work these 2 rows until rib meas 3 in., inc 16 (18, 20) sts on last WSR — 82 (92, 102) sts. Change to larger ndls. **Next row**

**(RS):** K 1 (selvage st), foll Chart A across row, ending with k 1 (selvage st). K first and last selvage st each row and cont even in pat until piece meas 21 (22, 23) in. from beg, ending with a WSR. **Shape neck: Next row (RS):** PAT 28 (32, 36) sts, BO center 26 (28, 30) sts, PAT 28 (32, 36) sts. Work each side separately as foll. **Left side:** K 1, rib across row. Work in rib pat as est, dec 1 st at neck edge EOR twice. Work one row even. Sl rem 26 (30, 34) sts on a holder. **Right side:** Cont to foll Chart A as est, omitting rib pat; AT THE SAME TIME, dec same as for left side.

**LEFT FRONT:** With smaller ndls, CO 34 (38, 42) sts. Work rib same as for Back, inc 8 (9, 10) sts evenly spaced on last WSR — 42 (47, 52) sts. Change to larger ndls. **Next row (RS):** K 1 (selvage st), foll Chart A across row, ending on st 10 (5, 10) of Chart, k 1 (selvage st). K first and last selvage st and cont even in est pat until piece meas 9 in. from beg, ending with a WSR. **Pocket lining:** With spare ndl of same size, CO 24 sts. K 1 (selvage st), k 22 sts, k 1 (selvage st). Maintaining selvage sts at each end, work in stock st until piece meas 6 in. With WS of Left Front facing k side of lining, work tog in pat joining Left Front with lining. Cont in est pat until piece meas 19 (20, 21) in from beg, ending with a RSR. **Shape neck (WS):** BO 10 (11, 12) sts at beg of row. Dec 1 st at neck edge EOR 6 times. When piece meas 21 (22, 23) in., work in rib pat same as for left Back. BO rem 26 (30, 34) sts tog with left Back sts.

**RIGHT FRONT:**  
Work rib same as

for Left Front, inc 6 (8, 8) sts evenly spaced on last RSR — 40 (46, 50) sts. Change to larger ndls. **Next row (WS):** K 1 (selvage st), p 6 (9, 11), place marker (pm), rep pat from Chart B twice, pm, p 6 (9, 11), k 1 (selvage st). Maintaining selvage sts at each end, work even in est pat until piece meas 9 in. from beg. Make pocket lining and join to Right Front same as for Left Front. Work until piece meas 19 (20, 21) in. from beg, ending with a WSR. **Shape neck:** On next RSR, BO 8 (10, 10) sts at beg of row. Dec 1 st at neck edge EOR 6 times. Work even until Right Front meas same as Back. BO rem 26 (30, 34) sts tog with right Back sts.

**SLEEVES:** With smaller ndls, CO 34 (38, 42) sts. Work rib same as for Back, inc 16 (18, 18) sts on last WSR — 50 (56, 60) sts. Change to larger ndls. **Next row (RS):** K 0 (3, 0), pm, foll Chart A across row, pm, k 0 (3, 0). Cont as est, inc 1 st at each end every 4<sup>th</sup> row 12 (7, 5) times, then

*Continued on page 56.*

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## Chevron Mock Turtleneck

Leslye Solomon's mock turtleneck pullover is worked in *Noro's Silk Garden* with a chevron pattern for the body and cuffs.



Layma :))  
Knit'n Style 118 2002-04

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished bust: 33 (38½, 44, 49½) in.

\*Back Length: 18½ (19, 20, 21) in.

## MATERIALS

\*11 (12, 13, 14), 50 gm skeins of Noro Silk Garden in color #38

\*One pair straight knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 16 in. or 24 in. long in size 7 U.S.

\*Blockers

\*Stitch holders

## GAUGE

5 sts and 6 rows = 1 in. with Noro SILK GARDEN and size 9 straight ndls in stock st.

14 sts (1 pat rep) = 2¾ in. with Noro SILK GARDEN and size 9 straight ndls in Chevron Pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCH

**Chevron Pattern (multiple of 14 sts + 2):**

**Row 1 (WS): P.**

**Row 2 (RS):** K 1, inc 1 st in next st (by knitting into front and back of st), k 4, sl1-k1-ssso, k2tog, k 4, \*inc 1 st in each of next 2 sts, k 4, sl1-k1-ssso, k2tog, k 4; rep from \* to last 2 sts, inc in next st, k 1.

**Rows 3 & 7: P.**

**Rows 4 & 8:** Rep Row 2.

**Rows 5 & 6:** K.

Rep Rows 1-8 for Chevron Pat.

## NOTES

The Chevron Pattern increases and decreases the same number of stitches within each repeat. When shaping (binding off or decreasing), if there are not enough stitches in the repeat do not work the pattern repeat in that section, just work these stitches in stockinette stitch.

**BACK:** With straight knitting ndls, CO 86 (100, 114, 128) sts. Work in

Chevron Pat until piece meas 11 in. from bottom points. **Shape armholes:** Maintaining pat, BO 5 sts at beg of next 2 rows. Dec 1 st at each edge EOR 8 times – 60 (74, 88, 102) sts. Work even until armholes meas 7½ (8, 9, 10) in. Sl 11 (17, 23, 29) sts at each side on separate holders for shoulders and rem 38 (40, 42, 44) sts on a holder for Back neck.

**FRONT:** Work same as Back until armholes meas 4½ (5, 6, 7) in. **Shape neck:** Next row: PAT across 16 (22, 28, 34) sts, sl center 28 (30, 32, 34) sts on a holder, join another ball of yarn finding a section of color that is like the previous ball, PAT across rem sts. Working both sides at the same time with separate balls of yarn, maintain pat where possible and dec 1 st at each neck edge every other RSR 5 times. Cont even until Front armhole meas same as Back. Sl rem 11 (17, 23, 29) sts on each side on separate holders for shoulders.

**SLEEVES:** With straight knitting ndls, CO 44 sts. Work in Chevron Pat for 2 rows, ending with the 3rd ridge of pat (Row 6 of rep and WSR). **Note:** The RS will now become the WS.

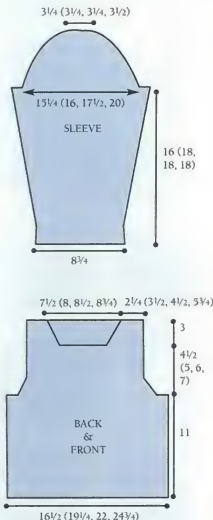
**Next row:** With RS of Chevron Pat facing, p next row. Cont in stock st with WS of Chevron Pat now on the k side. (**Note:** Do not inc in first and last st. Inc within edge as foll: **Inc rows:** K 2, M1, k to last 2 sts, M1, k 2.) Cont in stock st and inc 1 st at each side (between 2nd and 3rd st from edge) every 6 (6, 4, 4) rows 16 (18, 22, 28) times – 76 (80, 88, 100) sts. Cont even in stock st until Sleeve meas 16 (18, 18, 18) in. above folding ridge.

**Shape cap:** BO 5 sts at the beg of next 2 rows. K2tog at edge at beg and end of every k row 16 (15, 16, 18) times. BO 3 (4, 5, 6) sts at beg of next 6 rows. BO rem 16 (16, 16, 18) sts.

**FINISHING:** Graft or 3-ndl BO shoulder seams. **Mock turtleneck:** With RS facing, using circular ntl, beg at right of Back neck st holder, k 38 (40, 42, 44) sts from holder, PU and k 12 sts along left neck edge, k 28 (30, 32, 34) sts from center Front holder, PU and k 12 sts along right neck edge – 90 (94, 98, 102) sts. Work around in stock st for 2½ to 3 in. **Turning ridge:** P next rnd. Cont in stock st for facing

until same length as mock turtleneck. BO. Invisibly sew neck edge to inside of sweater. Block all pieces to schematic shape with Blockers. Sew Sleeves in place. Sew side and Sleeve seams. Weave in ends. ~~WS~~

Designed by Leslye Solomon



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## Tudor Tweed Vest

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Wool In The Woods  
Knit 'n Style 116 2002-04

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 35 (41, 46, 52) in.

\*Back length: 21 (21½, 22, 22½) in.

## MATERIALS

\*4 (4, 4, 5), 200 yd skeins of Wool In The Woods Wilkson (A)

\*4 (4, 4, 5), 200 yd skeins of Wool In The Woods Feel'n Fuzzy (B)

\*One pair straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 24 in. long in same size.

\*Stitch holders

\*7 (8, 9, 9) buttons

## GAUGE

19 sts and 24 rows = 4 in. with Wool In The Woods WILKSON and FEEL 'N FUZZY in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Use one strand each of WILKSON and FEEL 'N FUZZY held together throughout garment. To maintain color quality, vary hand-dyed skeins throughout garment.

## STITCH ABBREVIATIONS

**K1B Back:** From top, insert point of RH ndl into back of st below next st on LH ndl and k it.

**3-ndl BO = three-needle bind off:** Place sts from both shoulder holders each onto ndls, points parallel and facing the same direction. Holding these with RSs tog, and with a third same size ndl, (k one st from front ndl and one st from back ndl tog) twice, \*pass first st over second to BO, k next st on both ndls tog; rep from \* until all sts are BO. Rep for other shoulder.

## PATTERN STITCHES

**Row 1 (RS):** \*K2tog, k 2, K1B Back, then k st above, k 2; rep from \* to last st, k 1.

**Row 2:** P.

**Row 3:** K 3, K1B Back, then k st above, k 2, k2tog, \*k 2, K1B Back, then k st above, k 2, k2tog; rep from \* to end.

**Row 4:** P.

Rep Rows 1-4 for pat.

**BACK:** CO 85 (99, 113, 127) sts. Beg on WS, p 1 row. Beg with pat Row 1, work until piece meas 11½ (12, 12½, 13) in. from beg. **Shape armholes:** Maintaining pat, BO 2 sts at beg of next 4 rows. Dec 1 st at each side EOR 3 times—71 (85, 99, 113) sts.

Cont even until piece meas 20 (20½, 21, 21½) in. from beg. **Shape neck:** Next row: PAT 23 (28, 33, 37) sts, sl next 25 (29, 33, 39) sts on a holder, join another ball of yarn and PAT last 23 (28, 33, 37) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge EOR 2 times. Work even until piece meas 21 (21½, 22, 22½) in. from beg. Sl rem 21 (26, 31, 35) sts on each side on separate holders for shoulders.

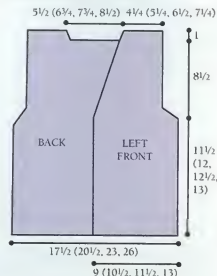
**LEFT FRONT:** CO 43 (50, 57, 64) sts. Beg on WS, p 1 row. Beg with pat Row 1, work in pat until piece meas 11½ (12, 12½, 13) in. from beg.

**Shape armhole/neck:** BO 2 sts at beg of armhole edge EOR twice, then dec 1 st at armhole edge EOR 3 times; AT THE SAME TIME, dec 1 st each neck edge EOR 3 (5, 9, 14) times, then every 4th row 12 (12, 10, 8) times—21 (26, 31, 35) sts. Work even until piece meas 21 (21½, 22, 22½) in. from beg. Sl rem sts on a holder.

**RIGHT FRONT:** Work as for Left Front, rev shaping.

**FINISHING:** Using 3-ndl BO, join shoulders. **Armhole edging:** With RS facing, PU and k 99 sts around armhole edge. Beg on WS, p 1 row. Work pat Rows 1-4. BO loosely in pat Row 1. Sew side seams. **Front & neck edging:** With RS facing and circular ndl, PU and k 49 (56, 63, 63) sts from bottom of Right Front to V-neck, 52 (50, 51, 52) sts to shoulder seam, 6 sts to Back holder, k 25 (29, 33, 39) sts from Back holder, PU and k 6 sts to shoulder seam, 52 (50, 52, 52) sts to front V-neck, and 49 (56, 63, 63) sts to bottom of Left Front. P 1 row on WS. **Buttonhole row:** \*K2tog, k 2, yo, k 3; rep from \* 6 (7, 8, 8) more times, cont pat Row 1 to end of row. Work pat Rows 2-4. BO loosely in Row 1 of pat. Slightly block edgings and bottom of Vest. Sew on buttons. **MS**

Designed by Anita Tosten



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Layme :))

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## Four Hour Vest

Leslye Solomon's one piece, seamless and self-finished shawl collar vest is worked in very unusual Noro Big Tubu yarn on size 50 needles!



Layma :))

Knit'n Style 118\_2002-04

# **RATING** Beginner

## **SIZES**

To fit Misses' sizes Small (Medium/Large). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

## **KNITTED MEASUREMENTS**

Finished Bust: 36 (40) in.

Back Length: 20 in.

## **MATERIALS**

\*7 (8), 100 gm skeins of *Noro Big Tubu*

\*One pair straight knitting needles in size 50 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*7 stitch holders

\*Row counter

\*Large-eye sewing needle

\*3 flat buttons with shank, 2 in. diameter

## **GAUGE**

5 sts and 6 rows = 4 in. with *Noro BIG TUBU* in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Excluding armholes, you may choose to use the short row technique followed by the Kitchener stitch instead of binding off.

**BODY:** CO 42 (46) sts. **Row 1 (WS): K.** **Row 2 (RS): K.** **Row 3 (WS): K 3, p to last 3 sts, k 3.** **Row 4 — Buttonhole row (RS):** K 1, yo, k2tog, k to end.

**Row 5 (WS): K 3, p to last 3 sts, k 3.** **(NOTE:** On the row above the yo, k in back loop of the yo st to tighten buttonhole).

**Rows 6-10:** Cont in stockinette st, keeping first 3 and last 3 sts in garter st to form left and right front bands.

**Row 11 — Buttonhole row:** K 3, p to last 3 sts, k2tog, yo, k 1.

**Rows 12, 14 & 16:** Rep Row 2. **Rows 13, 15 & 17:** Rep Row 3. **Row 18:** Rep Row 4 (3<sup>rd</sup> and final buttonhole)

working on first 11 (12) stitches and sl rem sts on one or more st holders to be worked later. Turn.

**Right front & shawl collar:** Shape armhole: **Row 19 (WS):** K 2 (beg garter edge of armhole), p to last 3 sts of buttonhole edge, k 3. **Row 20**

(RS): K to last 4 sts, k2tog, k 2 (armhole shaping). **Row 21:** K 2, p to last 3 sts, k 3. **Row 22:** K. **Row 23:** Rep Row 21. **Row 24:** Rep Row 22. **Row 25:** K 2, p 3 (4), k 5. **Row 26:** K. **Row 27:** K 2, p 2 (3), k 6. **Row 28:** K. **Row 29:** K 2, p 1 (2), k 7. **Row 30:** K. **Row 31:** K 2, p 1, (k 2, p 2) of shoulder sts and sl these 3 (4) sts on a holder, k rem 7 sts to end. **Row 32:** Beg garter st shawl collar by continuing to k all rows only on these 7 sts for 6 more rows, ending on a RSR. With side of collar closest to armhole and WS facing, BO 3 sts at beg of next row, turn. BO rem 4 sts.

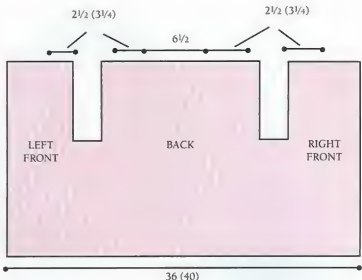
**Back:** Return to last long row. **Row 18:** BO 2 sts from holder at the beg of row to start to form bottom of armhole, k 18 (20) sts from holders, leaving rem 11 (12) sts of left front on a holder. **Row 19:** BO 2 sts at beg of row, p row to last 2 sts, k 2 — 16 (18) sts. **Row 20:** K 2, skp, k to last 4 sts, k2tog, k 2 — 14 (16) sts. **Row 21:** K 2, p to last 2 sts, k 2. **Row 22:** K. **Rows 23, 25, 27 & 29:** Rep Row 21. **Rows 24, 26, 28 & 30:** Rep Row 22. Sl first 3 (4) sts on a holder for shoulder, 8 sts and sl on another holder for Back neck, k rem 3 (4) sts and sl on another holder for other shoulder.

**Left front & shawl collar:** Follow same as for right front, rev directions.

**FINISHING:** Instead of sewing with a

yarn ndl, simply lace ends through this knit fabric as there is no sewing ndl large enough for the yarn. WS of collar will be RS when folded. Keeping that in mind, sew, graft or three-ndl BO the 7 sts of each end of shawl collar. Graft or sew the 3 (4) sts of front and back shoulders tog. Sew side edge of collar to back neck sts. Sew buttons in place. Weave in ends. To secure yarn after weaving, pick the single strand of yarn that makes this an I-cord type yarn and unravel close to vest. Thread yarn through a regular large-eye blunt ndl, insert ndl through sts of unraveling sts of TUBU, and secure ends invisibly. **MS**

Designed by Leslye Solomon



Designed by Leslye Solomon

Designed by Leslye Solomon

This Tubu Kit is available with free size 50 needles!!!



\$18.95 per skein

Colorways available

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Layma :))

Knit'n Style 118\_2002-04

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# Cropped Cardigan

Schaefer Yarns' fun cropped cardigan in Elaine is a perfect addition for your spring/summer wardrobe.



Layma :))  
Knit'n Style 116, 2002-04

**RATING**  
Intermediate

**SIZES**  
To fit Misses' size Medium/Large. Directions for longer version are in parentheses. If only one figure is given, it applies to both versions.

**KNITTED MEASUREMENTS**

\*Finished Bust: 49 in.  
\*Back Length: 18 (25) in.

**MATERIALS**

\*3, 8 oz. skeins of Schaefer Yarns Elaine in Memorable Women Color: Audrey Hepburn  
\*One pair knitting needles in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Stitch marker  
\*3 buttons

**GAUGE**

7 sts = 2 in. with Schaefer Yarns ELAINE in seed st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**PATTERN STITCH**

**Seed Stitch (worked on an odd number of sts):**

**Row 1:** K 1, \*p 1, k 1; rep from \* across.

**Row 2:** K the p sts, p the k sts.  
Rep Row 2 for seed st.

**BACK:** CO 87 sts. **Rows 1-8:** Work in garter st (= k every row). Change to seed st and work until piece meas 9 (16) in. from beg. **Shape armholes:** BO 3 sts at beg of next 2 rows, then 1 st at beg of next 6 rows – 75 sts. Work even until armholes meas 8 in.

**Shape neck:** Next row: Work 25 sts, join another ball of yarn, BO center 25 sts, work 25 sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts once, then 2 sts once. BO rem 20 sts each side for shoulders.

**RIGHT FRONT:** CO 45 sts. **Rows 1-8:** Work in garter st for 8 rows. **Row 9:** K 5 for Front band, place marker, work in seed st beg with p 1. **Row 10:** Work in seed st to marker, k 5 for Front band. Rep Rows 9 & 10 until piece meas 7½ (14½) in. from beg, ending with Row 10 and CO 5 sts at end of row for buttonhole tab. **Buttonhole**

**tab:** Row 1: K 10 sts, sl marker, work in seed st to end of row. **Row 2:** Work in seed st to marker, k 10. **Row 3:** K 2, BO 2 sts, k to marker, sl marker, work in seed st to end of row. **Row 4:** Work in seed st to marker, k to end of row and CO 2 sts of BO sts. **Rows 5 & 6:** Rep Rows 1 & 2. **Row 7:** BO 5 buttonhole tab sts, k 5, sl marker, work in seed st to end of row. Cont to rep Rows 5 & 10 until piece meas same as Back to armhole, ending with a RSR. **Shape armhole/neck:** BO 3 sts at armhole edge once, then dec 1 st at same edge EOR 3 times; AT THE SAME TIME, dec 1 st at neck edge on every other RSR 13 times as foll: K 4, ssk, work in seed st to end of row. Work even on 26 sts, if necessary, until piece meas same as Back, ending with a RSR. BO 20 sts, then cont on rem 6 sts in garter st until band is long enough to reach halfway across Back neck. BO.

**LEFT FRONT:** CO 45 sts. **Rows 1-8:** Work in garter st. **Row 9:** Work across in seed st to last 5 sts, place marker, k 5 for Front band. **Row 10:** K 5, sl marker, work in seed st to end of row. Rep Rows 9 & 10 until piece meas 9 (16) in. from beg, ending with a WSR. **Shape armhole/neck:** BO 3 sts at armhole edge once, then dec 1 st at same edge EOR 3 times; AT THE SAME TIME, dec 1 st at neck edge on every other RSR 13 times as foll: Work as est to last 6 sts, k2tog, k 4. Work even on 26 sts, if necessary, until piece meas same as Back, ending with a WSR. BO 20 sts, then cont on rem 6 sts in garter st until band is long enough to reach halfway across Back neck. BO.

**SLEEVES:** CO 35

**sts. Rows 1-8:** Work in garter st. Change to seed st and inc 1 st each edge every 6th row 7 times, working added sts in seed st – 49 sts. Work even until piece meas 15 in. from beg, ending with a WSR. **Shape cap:** BO 3 sts at beg of next 2 rows, then 1 st at beg of next 6 rows. Dec 1 st each edge every 4th row 4 times – 29 sts. Work even until Sleeve cap meas 5 in. BO 2 sts at beg of next 2 rows, then 4 sts at beg of rem 2 rows. BO rem 17 sts.

**BUTTON TAB (make 2):** CO 5 sts. Work in garter st until tab meas 4 in. BO.

**FINISHING:** Sew shoulder seams. Sew ends of Left and Right Front bands tog at back of neck. Set in Sleeves. Tack button tabs to Back at side seams approx 3 in. from edge of Cardigan, after sewing side and Sleeve seams. Sew buttons to button tabs and one button to Left Front band as pictured. **MS**

Designed by Laurie Corbett

*Schematics on page 57.*

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Knit 'N Style 118 2002-03

7

# Oceania Cardigan/ Pullover

Anna Gratton has designed this elegant cardigan/pullover in Oceania by Little Wool Co. available in 8 New Zealand colors.



Layma :))  
Knit'n Style 118\_2002-04

## A & B: CARDIGAN & PULLOVER

### RATING

Intermediate

### SIZES

To fit Misses' sizes X-Small (Small, Medium, Large). Directions given are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 44 (47, 49, 52) in.

\*Back Length: 22 (23, 24, 25) in.

### MATERIALS

\*1, 400 gm/1440 yd. sweater ball of Oceania 4 ply by Little Wool Co. distributed by Cherry Tree Hill Yarn in Jade.

\*One pair each knitting needles in sizes 4 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holders

\*6 buttons (Cardigan)

### GAUGE

9 sts = 2 in. with OCEANIA and larger npl in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### A: CARDIGAN

**BACK:** With smaller ndls, CO 100 (106, 112, 118) sts. Work in garter st for 17 rows. Change to larger ndls. Work in stock st until piece meas 13 (14, 15, 16) in. from beg, ending with a WSR. **Shape armholes:** BO 6 sts at beg of next 2 rows. Dec 1 st at each end every row until 70 (74, 78, 82) sts rem. Work even until piece meas 22 (23, 24, 25) in. from beg. BO.

**LEFT FRONT:** With smaller ndls, CO 50 (53, 56, 59) sts. Work in garter st for 17 rows. Change to larger ndls. Work in stock st until piece meas 13 (14, 15, 16) in. from beg, ending with a WSR. **Shape armhole:** BO 6 sts at beg of next row. Dec 1 st at armhole edge every row until 35 (37, 39, 41) sts rem. Work even until piece meas 18 (19, 20, 21) in. from beg, ending with a RSR. **Shape neck:** BO 4 sts at beg of next row, then BO 3 sts at beg of foll alt row. Dec 1 st at neck edge every row until 18 (20, 22, 24) sts rem. Work even until piece meas same as Back. BO.

**RIGHT FRONT:** Work same as Left Front, rev shaping.

**SLEEVES:** With smaller ndls, CO 48 sts. Work in garter st for 17 rows. Change to larger ndls. Work in stock st inc 1 st at each end of 3<sup>rd</sup> and every foll 6<sup>th</sup> row 17 times — 84 sts. Work even until piece meas 16 (16, 17, 17) in., ending with a WSR. **Shape cap:** BO 6 sts at beg of next 2 rows. Dec 1 st at each end every row until 20 sts rem. BO 6 sts at beg of next 2 rows, then BO rem 8 sts.

**FINISHING:** Sew shoulder seams.

**Buttonhole band:** With RS facing and smaller ndls, PU 103 (108, 113, 118) sts along Right Front opening edge. Work in garter st for 5 rows.

**Next row:** K 6, BO 2 sts, \*k 18 (19, 20, 21) sts, BO 2 sts\*; rep from \* to \* 3 more times; k 15 (16, 17, 18) sts. **Next row:** K and CO 2 sts over each set of BO sts. Work in garter st for 5 rows.

**BO. Button band:** With RS facing and smaller ndls, PU 103 (108, 113, 118) sts along Left Front opening edge. Work in garter st for 12 rows. BO.

**Neckband:** With RS facing and smaller ndls, PU 110 sts around neck edge. Work in garter st for 5 rows.

**Next row (RS):** K 4, BO 2 sts, k to end of row. **Next row:** K and CO 2 sts over BO sts. Work in garter st for 5 rows. BO. Sew Sleeves in place. Sew side and Sleeve seams. Sew buttons opp buttonholes.

### B: PULLOVER

**BACK:** Work same as Cardigan Back.

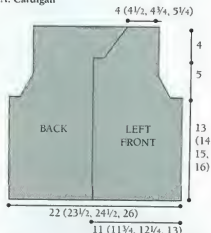
**FRONT:** Work same as Back until piece meas 18 (19, 20, 21) in. from beg, ending with a WSR. **Shape neck:** **Next row (RS):** K 31 (33, 35, 37) sts. Turn. BO 3 sts at beg of next row. Dec 1 st at neck edge every row until 18 (20, 22, 24) sts rem. Work even shaping until Front meas same as Back. BO rem 18 (20, 22, 24) sts. Return to rem 39 (41, 43, 45) sts. On RSR, BO next 8 sts, k to end. P one row. **Next row:** BO 3 sts at beg of row. Dec 1 st at neck edge on next row, then EOR until 18 (20, 22, 24) sts rem. Work even until Front meas same as Back. BO rem 18 (20, 22, 24) sts.

**SLEEVES:** Work same as Cardigan Sleeves.

**FINISHING:** Sew left shoulder seam. **Neckband:** With RS facing and larger ndls, PU 105 sts around neck edge. Work in garter st for 12 rows. BO. Sew right shoulder/neckband seam. Sew Sleeves in place. Sew side and Sleeve seams. **MS**

Designed by Anna Gratton

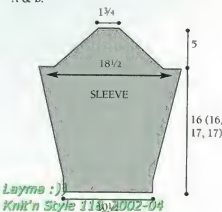
A: Cardigan



B: Pullover



A & B:



# Trends From Young Knitters

•by Lily M. Chin•

There is no question that knitting is the "in" thing to do right now. Showcased in general-interest publications like *Martha Stewart Living*, *Bust* and even some medical journals, knitting has been touted as both trendy and therapeutic.

I've been aware of this movement for some time now. Reports began to surface that celebrities such as Julia Roberts, Cameron Diaz, Hilary Swank and Daryl Hannah started to knit. The new knitter tended to be younger and more professional (or perhaps it is these sort of knitters who are garnering more attention).

As a reaction to this newfound interest in knitting, especially amongst "generations X and Y," I authored a book called *The Urban KnitterU* (Penguin-Putnam, to be released February 2002). In it, I profile twenty knitters in their 20's and 30's. I also collaborated with them on what knitters of their ilk are interested in knitting. I wanted to come up with designs that would speak to this particular segment of knitters and perhaps even lure potential new knitters into our fold with exciting projects that appeal specifically to them.

Taking into consideration all skill levels, I grilled them on what kind of patterns they wish to see that they may not normally find for themselves and for knitters like them. These thoughtful Hip, Young, Urban Knitters (I fondly refer to them as HYUK's) had me help them develop and realize their ideas.

I focused in on those living within major city limits. In my article, allow me to do the same with three not-quite-urban young knitters. While they may work in or around densely populated communities, our knitters here were chosen because they would have otherwise fit the profile of my book.

**Young Knitter: Margo Lynn Hablutzel**  
Plana, TX  
Age 37, Intellectual Property Attorney

**Her ideas:** I like projects that I can carry around, since I travel so much. I have sweaters in the "almost" stage and afghans on a "hold" because they are too big to tote conveniently. Meanwhile, I churn out sacks, hats, etc. I've always thought of them as obvious, however, basic things that nobody would consider "funky," no matter what cool things I design into them. Far younger knitters with a similar lifestyle as myself, I don't think socks or a shawl/stole would be sufficiently "funky," even though most people wear them and the fashion pages say that sweaters are "in."

Something that can be a shawl, stole, baby blanket or airplane wrap would be GREAT. A basic shape that is easy to knit, whether sitting around waiting or enjoying a nice evening in the outdoors. My idea is that this is an "any yarn" type of deal so that people can use handspun, or wool, or acrylic, or eyelash, or whatever they like. This gives different effects depending upon the yarn used, as long as they match gauge.

Also, I see this as an "any pattern" concept so that the lace-lovers can do their thing, people who want to do fair isle or intarsia have a blank slate for designing, and texture-lovers like me can cable away! Add to it that size doesn't matter much, which leads to less ripping and more progress. If you want to stop short, it's a baby blanket or lap robe, continue for an airplane or office wrap, go really big for an evening stole or simply your outer garment. Someone who's really ambitious can do two and sew them together for a ruana, or end-to-side for a pancha.

I think it would be fun for knitters to toss together different patterns as well. Make a few "units" in clumps and let them mix and match to "do their own thing." Give knitters a basic formula and have them plug in their own ideas. If you can knit a scarf, you can knit any of these!

**My Interpretation:** Illustration 1 shows some ideas for using such rectangular units. Illustration 2 shows some schematic measurements to aim for in order to realize these articles plus an extra scarf and afghan. These measurements may be slightly adjusted in order to accommodate the stitch pattern (i.e., maintain the stitch multiple). Being in the ballpark but not precisely on target means gauge is not so crucial.



Layma :))

Knit 'N Style 1111 2002-04

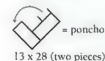
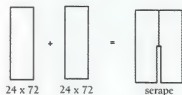
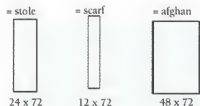


Illustration 2

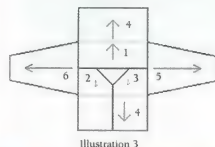


Illustration 3



Swatch 2

Since these coverall variations very often require reversibility, Swatch 1 is an example of my signature discovery, reversible cables. Using ribbing as the basis, work cables in ribbing throughout and the results are

cables that show on both sides. That is, cross [k 1, p 1, k 1, p 1] over [k 1, p 1, k 1, p 1]. I used a double-knitting weight superwash wool from S.R. Kerzer. After all, Morga Lynn favors such textured cables. The central honeycomb pattern is actually done in a twisted rib. The side rope cables are composed of k 2, p 2 ribbing rather than 1 x 1.

Many reversible knit/purl patterns may be culled from on or off of available stitch dictionaries as well for a less involved endeavor. Plain ribbing, seed stitch, moss stitch, garter stitch and the like may be employed for even more simplicity. Use

fancier yarns for the latter for added effect such as Swatch 2, worked in Adriafil's "Ibiza" cotton from Plymouth Yarns. This reversible stitch is garter based with slip stitches on either side for vertical stackinette "lines."

**Young Knitter: Rodney Carter**  
Redwood City, CA (Silicon Valley)  
Age 37, Computer Analyst

**His ideas:** I want to do something for a man that has lots of color, flair and/or character in it. I'd also like to do it in the round, maybe a T-shirt or even a light sweater or cardigan. I like drop shoulders myself. I can't find what I wanted in the stores, which is why I knit. I like bright colors (and lots of them!). I also favor low-cut cardigans. I prefer fuller sleeves than one normally finds in a man's sweater. I also tend toward looser necks.

**My Interpretation:** Many men shy away from color, thus leaving those guys who are not afraid of color in the lurch when it comes to patterns. The most obvious answer to the needs of Rodney and those like him is variegated or multi-colored yarns!

Since Rodney lives in California's Silicon Valley, it's not surprising that he is drawn to lighter sweaters. Thus, a double-knitting weight or thinner yarn would fill the bill. Swatch 3 is an



Swatch 1



Swatch 3

example of Paton's "Look At Me" variegated sport-weight yarn with two other yarns of similar weight in solid colors. The very colorful and bright reds, oranges, pinks and yellows (in stockinette) are offset by the solids in darker hues and contrasting textures (in stockinette with reverse stockinette, short-rowed "blobs").

To obtain seamlessness, I suggest

working a top-down construction. This not only allows the wearer to try on the work in progress, but it takes into account the fact that the knitter may run out of yarn. This being the case, lengths may be adjusted for and ribbings or trims may be worked in a different, coordinating yarn. Illustration 3 shows how the back is worked first, back-and-forth from the shoulder to the armhole. The front begins with separate

shoulders worked off the cast-on edge of the back. Shoulders are joined at the bottom of the V-neck (which is much easier to shape for than a crew neck), then also worked to the same length as the back to the armhole. At this point, join stitches of back and front on a circular needle and work seamlessly in one piece. An

alternative is to pick up the stitches for the sleeves from each armhole and work them circularly downward to the wrist first, then work on the torso.

Either way, the back is exactly half the circumference of the entire body with ease figured in. Thus, for a 50" sweater, 25" worth of stitches is cast on for the back shoulder. A 7-8" width is average for the neck, the remainder is divided in half for each front shoulder. This means  $25 - 7 = 18$  so 9" is picked up for each front shoulder, while 4" is increased gradually for the V-neck, usually ending at 6-8" from the top.

Typical armhole depth for a man is 10-12". The top of the sleeves to be picked up would then be 20-24" and taper down to the wrist width, perhaps 10" or so. The length of the sleeve may be measured by trying the yoke on and measuring the difference down the length of the arm, with 18-20" a good guess. Illustration 4 is a sample set of schematics of a man's medium.

**Young Knitter: Catherine Myers**  
Harrisburg, PA  
Age 29, Pediatric Resident

**Her ideas:** I like to knit accessories like hats, scarves, gloves, socks, bags, and shawls—I just can't often figure out how to wear them! Hats: once they're on, they can't come

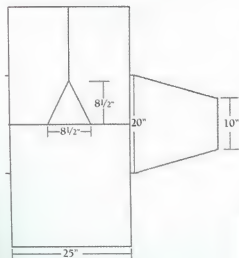


Illustration 4

direction of  
knitting of all  
WS rows  
where beading  
occurs →

read from  
bottom to  
top

51 beads per row for 52 sts,  
39 bead rows, 78 rows  
(every other row of k on RS is not sown)

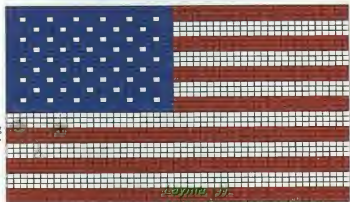


Illustration 5 - Bead Chart



Swatch 4

off, or I look like one of those trolls-on-a-pencil all day. I don't often spend all day outside in the cold. Socks: I have only really knit thick slipper-socks or clog socks, so I mostly wear them to bed. Bags: I have knit a couple of those stringy "European shopping bags." You can only put large objects in them (i.e., "not your knitting"). I think a funky useful bag would be a great thing to knit. The gauge isn't critical and you can make it to match your coat. Scarves: how many does a body need? Gloves and mittens I keep losing, so I guess I should knit more of them. But I won't knit fancy ones, because they get lost. I really like to see something "different," something that you'd see only in a boutique.

**My Interpretation:** For younger knitters with perhaps not a whole lot of experience and for more experienced knitters who are always on the go, accessories are perfect projects. Not only portable, they also offer a lot of encouraging instant gratification. They are also fun and make good gifts.

I focused in on Catherine's lack of "real" bags. To function normally, a bag should not allow objects to fall out. Stretch, that characteristic of

most knits, should also be kept to a minimum. One way of dealing with these issues is to use wool or some other animal fiber and then felt it.

Spurred on by the recent patriotic fervor in the U.S., I wanted to use the flag as a motif. I also liked the idea of an evening clutch bag, very much like the extremely costly Judith Leiber handbags found in the very fine boutiques and department stores.

I therefore turned to beads. It is not difficult at all. All that's involved is prestripping the beads onto the yarn, then knitting as normal. The base is garter stitch or knit every row. How easy is that! Here, the beads are pushed up to the knitting between each stitch. This is done only every other row, when knitting with the wrong side facing. The wrong side rows then read as: \* k 1, bring up bead; rep from \*, end k 1.

The real trick is stringing the beads in the exact reverse order that they appear! Since the last bead placed onto the yarn is the first that gets knitted in, the chart of Illustration 5 must be followed according to the arrows beginning with the last row working from the top of the flag

down. Note that the chart shows only the wrong side rows (52 sts and 51 spaces). The assumed right side rows are all k across plain. Thus the stringing order for the first few rows is: 26 red / 25 blue; 26 red / 26 blue; \*26 red / 2 blue, (1 white, 3 blue) 5 times, 1 white, 2 blue; 26 white / 25 blue; 26 white / 4 blue, (1 white, 3 blue) 4 times, 1 white, 4 blue; 26 white / 25 blue; and so on.

The other trick to this type of bead knitting is having to constantly shove all those beads down the yarn in order to work. For this reason, a sturdy yarn must be employed. I

used Schoeller Esslinger's "Nicola" from Skacel, a size 10 mercerized cotton. Swatch 4 is one side of the bag already! I can pick up stitches along the underside and work another side, seam the side edges up, and perhaps add a zipper across the top and work beaded straps.

For a more casual, handbag-sized version to use every day, use colored wooden beads for a bit of an ethnic look and Tahki's "Cotton Classic," a light-worsted weight. A buttoned tab closure can be employed here and I-cord straps may work well. Sewing in a lining is optional. As purses and handbags are a strong fashion statement of the moment, this is also in keeping with the trends.

**Conclusion:** Hopefully, these ideas inspire more projects aimed at the young or even the young-at-heart. With knitting appealing to more and more new, young knitters, we want to continue in this direction and offer knitting that speaks to that fresh new face of our craft. **HS**

Layma :))  
Knit'n Style 118\_2002-04

8

## Cabled Tee

Gloria Tracy's sophisticated cable top is perfect for any season worked in Knit One, Crochet Too™ Gourmet Collection Yarn's Souffle Solids.



Layma :))

Knit'n Style 118 2002-04

## RATING

Intermediate

## SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large, XXX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 33 (38, 43, 48, 53, 58, 63) in.

\*Back Length: 20 (21, 22, 23, 24, 25, 26) in.

## MATERIALS

\*9 (11, 13, 16, 18, 20, 23). 50 gm skeins of Knit One, Crochet Too™ Gourmet Collection Yarn's *Souffle Solids*

\*One circular knitting needle long enough for chosen bust size in size 4 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One pair straight knitting needles in same size

\*Cable needle (cn)

\*Stitch markers

\*Tapestry needle

\*2 counters (one to keep track of rows or rnds; one to keep track of neck decreases and sleeve increases)

## GAUGE

33 sts and 36 rows = 4 in. with Knit One, Crochet Too™ SOUFFLE SOLIDS in Cable Pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

1. It is imperative to work a small preliminary piece as instructed under Swatch Directions to ensure proper finished size.

2. Garment is worked in-the-round to underarms. Yoke and Sleeves are worked in rows.

3. Partial Cables: During increases and decreases there may be times to cross a cable when there are less than 6 sts. When there are 4 or 5 sts, sl 1 or 2 sts to cn and complete as usual.

5. Anytime a BO or dec involves sts in any row of the 6-st cable, work 2 sts tog.

**SWATCH DIRECTIONS:** With straight ndls, CO 42 sts. Work in Body Pat as

given for yoke for 36 rows, ending with pat Row 4 (4 cable twists made). Piece should meas approx 5 in. wide x 4 in. high. If it is too large, use smaller ndls; if it is too small, use larger ndls.

## STITCH ABBREVIATIONS

### 3-ndl BO = three-needle bind off:

Place sts from both shoulder holders each onto ndls with points parallel and facing the same direction. Holding these with RS tog, and with a third same size ndl, (k 1 st from front ndl and 1 st from back ndl tog) twice, \*pass first st over 2<sup>nd</sup> st to BO, k next st on both ndls tog; rep from \* until 1 st rem. Fasten off.

**M1 = make 1:** Make 1 st by knitting in the strand between the last st and next st.

**RT = Right Twist:** Sl 1 st to cn and hold to back, k 1, k 1 from cn.

**C6 = Cable 6:** Sl next 3 sts to cn and hold in back, k next 3 sts, k 3 from cn.

## PATTERN STITCHES

### Border Pattern worked in-the-rnd (multiple of 12 sts):

**Note:** There will be no RT's at each side.

**Rnd 1:** P 3, k 3, M1, k 2, \*p 2, RT, p 2, k 3, M1, k 2\*; rep from \* to \* 10 (12, 14, 16, 18, 20, 22) times total, p 3; place a different color marker here than join marker for opp side location, p 3, k 3, M1, k 2; rep from \* to \* 10 (12, 14, 16, 18, 20, 22) times total, p 3 — 22 (26, 30, 34, 38, 42, 46) sts increased on Rnd 1.

**Rnd 2 & all even rnds:** P 3, k 6, \*p 2, k 2, p 2, k 6\*, rep from \* to \* slipping markers, p 3.

**Rnd 3 (cable rnd):** P 3, C6, \*p 2, RT, p 2, C6\*; rep from \* to \*, p 3.

### Rnd 5 & all odd rnds except Cable

**Rnd 3:** P 3, k 6, \*p 2, k 2, p 2, k 6\*, rep from \* to \* to last 3 sts, p 3.

**Rnd 10:** Rep Rnd 2.

Rep Rnds 3-10 for Border Pat worked in-the-rnd.

### Border Pattern worked in rows for Sleeves (multiple of 12 sts):

**Row 1:** P 3, k 3, M1, k 2, \*p 2, RT, p 2, k 3, M1, k 2\*; rep from \* to \* 8 (8, 8, 9, 9, 10, 10) times, p 3.

**Row 2 & all even rows:** K 3, p 6, \*k 2, p 2, k 2, p 6\*, rep from \* to \* to last 3 sts, k 3.

**Row 3 (cable row):** P 3, C6, \*p 2, RT, p 2, C6\*; rep from \* to \* to last 3 sts, p 3.

**Row 5 & all odd rows except Cable**

**Rnd 3:** P 3, k 6, \*p 2, k 2, p 2, k 6\*; rep from \* to \* to last 3 sts, p 3.

**Row 10:** Rep Row 2.

Rep Rows 3-10 for Border Pat worked in rows.

### Body Pattern worked in-the-rnd (multiple of 12 sts):

**Rnds 1 & 2:** P 3, k 6, \*p 6, k 6\*; rep from \* to \* to last 3 sts, p 3.

**Rnd 3:** P 3, C6, \*p 6, C6\*; rep from \* to \* to last 3 sts, p 3.

**Rnds 4-8:** Rep Rnd 1.

Rep Rnds 1-8 for Body Pat worked in-the-rnd.

### Yoke & Sleeve Pattern worked in rows (multiple of 12 sts):

**Row 1:** P 3, k 6, \*p 6, k 6\*; rep from \* to \* to last 3 sts, p 3.

**Row 2:** K 3, p 6, \*k 6, p 6\*; rep from \* to last 3 sts, k 3.

**Row 3:** P 3, C6, \*p 6, C6\*; rep from \* to \* to last 3 sts, p 3.

**Row 4:** Rep Row 2.

**Rows 5-8:** Rep Rows 1 & 2 twice.

Rep Rows 1-8 for Yoke & Sleeve Pat.

## BODY: With circular ndl, CO 242

(286, 330, 374, 418, 462, 506) sts. Join, being careful not to twist sts. Working Border Pat in-the-rnd, work Rnd 1 inc 22 (26, 30, 34, 38, 42, 46) sts evenly spaced — 264 (312, 360, 408, 456, 504, 552) sts. Cont with Rnd 2, work Border Pat for 19 rnds, ending with Rnd 3 (cable twists made). Beg with Rnd 4 of body pat until 15 (15, 16, 16, 17, 17, 18) cable twists from beg have been worked, ending with Rnd 3. Place markers 14 (20, 26, 32, 44, 50, 56) sts on each side of beg and side markers to indicate total number of sts to be decreased on each side.

**Note:** From now on you will be working the back and front separately in rows using Yoke & Sleeve Pat.

**Back: Shape armhole:** Beg with Row 4 of Yoke Pat for all sizes, BO 3 sts (p2tog, BO, p 1, BO) twice; work to side marker, Turn. BO 3 (k2tog, BO, k 1, BO) twice, work to end, p2tog, p 1, BO, work to side marker, Turn. K2tog, k 1, BO, work to end — 12 sts BO each side, BO 2 sts at beg of each row until dec markers are reached, being careful to knit or purl 2 tog in the 6-st cable areas (28 [40, 52, 64, 88, 100, 112] sts decreased) — 104 (116, 128, 140, 140, 152, 164) sts rem. Work even until 22 (23, 24, 25, *Layma* :))

*Knit'n Style* 118, 2002-04

*Continued on page 57.*

9

## Winter Cotton Unisex Sweater

This unisex sweater is A Skacel Collection Original worked in Winter Cotton and is perfect as a transitional garment for him or her.



Layma J.J.  
Knit'n Style 316 2002-04

## SIZES

To fit Unisex sizes Medium (Large).  
Directions are for smaller size with  
larger size in parentheses. If only one  
figure is given, it applies to both sizes.

## KNITTED MEASUREMENTS

\*Finished Chest: 46 (51) in.

\*Back Length: 28 in.

## MATERIALS

\*24 (25), 50 gm balls of Skacel Winter  
Cotton (60% cotton, 40% acrylic)

\*One pair each addi Turbo® knitting  
needles in sizes 7 and 8 U.S. OR SIZE  
REQUIRED TO OBTAIN GAUGE

\*One addi Turbo® circular knitting  
needle 16 in. long in smaller size

\*Cable needle (cn)

\*Stitch holders

## GAUGE

19 sts and 26 rows = 4 in. with Skacel  
WINTER COTTON and larger ndls in  
basic pat.

TO SAVE TIME, TAKE TIME TO CHECK  
GAUGE.

## PATTERN STITCHES

## Rib pattern:

Row 1 (RS): \*K 2, p 2; rep from \*.

Row 2: Knit the K sts and purl the P  
sts.

Rep Rows 1 & 2 for rib pat.

## Moss stitch:

Row 1 (RS): \*K 1, p 1; rep from \*.

Row 2: Knit the p sts and purl the k  
sts.

Rep Rows 1 & 2 for moss st.

Basic pattern (multiple of 12 + 2  
sts):

Rows 1-10: Edge st, \*3 moss sts, 6  
stock sts, 3 moss sts; rep from \*, end-  
ing with on edge st.

Row 11: Edge st, \*sl 3 sts on a cn and  
leave at front of work, k 3, then work  
sts from cn in moss st, sl 3 sts on a cn  
and leave at back of work, 3 moss  
sts, then k sts from cn; rep from \*,  
ending with an edge st.

Row 12: Edge st, \*p 3, 6 moss sts, p 3;  
rep from \*, ending with an edge st.

Rows 13-22: Edge st, \*3 stock sts, 6  
moss sts, 3 stock sts; rep from \*, end-  
ing with an edge st.

Row 23: Edge st, \*sl 3 sts on cn and  
leave at back of work, 3 moss sts,  
then k sts from cn, sl 3 sts on cn and  
leave at front of work, k 3, then work  
sts from cn in moss st; rep from \*,  
ending with an edge st.

Row 24: Edge st, \*3 moss sts, p 6, 3  
moss sts; rep from \*, ending with an  
edge st.

Rep Rows 1-24 for basic pat.

**BACK:** With smaller ndls, CO 90 (102)  
sts. Work in rib for 3 in., inc 20 sts  
evenly across on last row—110 (122)  
sts. Change to larger ndls. Work in  
basic pat until piece meas 16 in.

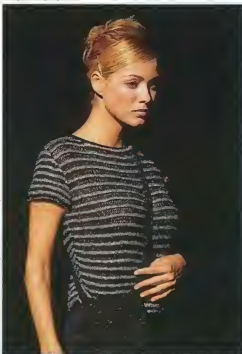
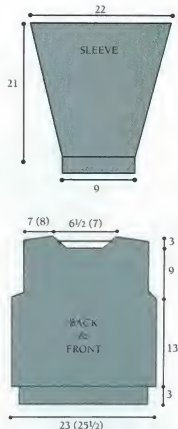
from beg. **Shape armholes:**  
Maintaining pat, BO at each arm-  
hole edge at beg of EOR: 3 sts once,  
then 1 st 2 times—100 (112) sts. Cont  
even in basic pat until piece meas  
27 in., ending with a WSR. **Shape  
neck/shoulder:** On next RSR, PAT 40  
(45) sts, turn and leave rem sts on a  
holder. Cont on this side only, BO at  
neck edge at beg of EOR: 4 sts  
once, then 2 sts once; AT THE SAME  
TIME, BO at shoulder edge at beg of  
EOR 11 (13) sts twice, then 12 (13) sts  
once. **Second side:** With RS of work  
facing, sl first 20 (22) sts on a holder  
for center Back neck, rejoin yarn  
and PAT to end. Complete to match  
first side, rev shaping.

**FRONT:** Work as for Back until piece  
meas 25 in. from beg, ending with a  
WSR. **Shape neck:** On next RSR, PAT

45 (50) sts, turn and  
leave rem sts on a  
holder. Cont on this  
side only. At neck  
edge, BO at beg of  
EOR: 3 sts twice, 2 sts  
twice, 1 st once; AT  
THE SAME TIME, when  
piece meas 27 in.  
from beg, shape  
shoulders as for Back.  
**Second side:** With RS  
of work facing, sl first  
10 (12) sts onto holder  
for center Front neck,  
rejoin yarn to rem sts,  
PAT to end. Complete  
to match first side, rev  
shaping.

**SLEEVES:** With smaller  
ndls, CO 42 sts. Work  
in rib for 3 in., inc 20  
sts evenly across on  
last row—62 sts.  
Change to larger  
ndls. Work in basic  
pat, inc 1 st at each  
end of every 4th row  
22 times—106 sts.

Continued on page 57.



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Layne skacel  
Knit'n Sew 18\_2002-04

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# Designer Computer Buttons

by Susan Lazear

There are many ways to use your computer for creative endeavors. You can design your sweater silhouettes to determine shaping information, or you can build the internal intarsia or texture stitch pattern within the garment. These are the obvious approaches to design. Have you, however, thought of using your computer to design your accessory items to be worn with the sweaters? What about buttons, brooches, etc., all of which can coordinate with the garment they trim?

You can utilize a variety of sources of artwork as your inspiration, but your scanner and computer clip art will become your best friends. The process is rather simple. Basically, you create your artwork, size it to a proper scale, then print it out. You then mount it to a small piece of wood, plastic or other similar material and adhere this to a button shank or button cover.

I'll walk through the steps below, utilizing fine art images as my source. The basic art image is split and placed on several buttons so that when people look at you, they will gaze up or down the line of buttons and be pleasantly surprised to see the *Mono Liso* or Botticelli's *Primavera* or *Venus*.

## Materials Required:

- flat surface material
- artwork
- quality printer paper
- quality glue
- craft paint
- varnish or sealing finish
- button cover hardware or button shanks

## Steps:

1. Locote or create a flat surface no thicker than 1/4 inch. I found 1 inch circles and squares plus other similar shaped pieces of wood at Michael's Craft Store, a chain store in southern California. These were located in the woodcraft department of the store.

2. Locote your art source, whether it be fine art images, quilt designs, flowers or other. When you choose an art image, look at its proportions and try to envision how you would break up the space in relation to your wood (or plastic) bases. For example, if you want to use one of the female figures on Botticelli's *Primavera* or *Venus*, you will need to use four or five buttons in order to accommodate the complete length of the woman. This step takes a little thinking and planning, and you may choose to use a different shape button in order to work with the portions of the image you want on the buttons.

3. Scan the image or load the clip art. You can find images on the Internet, but realize that the resolution and level of detail will not be as good as a scanned image. We will work with Botticelli's *Primavera*, a portion of which you can see in **Illustration 1**. The focal area of interest will be the woman with the orange shawl.



Illustration 1  
Primavera

4. In your scanning software or a paint program (such as Photoshop or Photoshop Elements), crop the image so that you are looking at just the parts you envision using for the buttons (**Illustration 2**). Scale the image until you get it to print out to a size appropriate to your buttons. Photoshop allows you to see how

many inches wide or tall the printout will be. Since this image seems to suit four buttons, we will scale it to just a little over 4 inches. This is done by using the *Image Size* command in the *Image* menu (**Illustration 3**).

5. Increase your document size to be twice as wide as the original image. You can make this a slight bit larger if you like. In the Photoshop programs, you resize your canvases using the *Canvas Size* command in the *Image* menu (**Illustration 4**).

6. Copy and Paste the original artwork so you have two sets in the



Illustration 2  
Cropped Section of  
Primavera

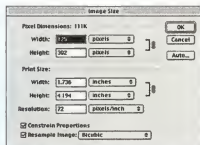
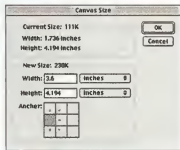


Illustration 3  
Scaling Options in Photoshop



Layma :)) Illustration 4  
K'n'n Changing the Canvas Size



Illustration 5  
Double Images

one button to the next.

7. Cut out the appropriate shapes (to match the button base) from the printouts. Use an X-acto knife if you can to keep the cuts clean. If you are cutting a circle, you can use a circular paper cutter (by Fiskar) or you can draw the circle with a compass and neatly cut it out. In this step, you may find that you have to work back and forth between the two printouts, allowing for some

overlapping of the image from button to button.

**Illustration 6** shows you how our Primavera woman was divided.



Illustration 6  
Splitting the Image

8. If you are using a wood base and want it to be colored, paint it with an acrylic craft paint and allow it to dry.

9. Glue the art images onto each button. Make sure they are securely

mounted and that there are no air bubbles.

10. Seal the buttons by pointing or spraying on a shellac finish. There are various sealers available in the craft store. I used a couple of different ones.

11. Mount a button shank or the button cover hardware to the back of each button. Be careful how you position this, as it is important to keep the image on the front of the button in the proper place. A glue gun or permanent adhesive can be used to mount the backing.



Illustration 8  
Quilt Buttons

background fabric rather simple so the buttons will be featured.

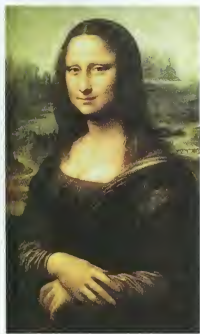
Your art images do not need to be fine art. They can be anything.

**Illustration 8** shows you buttons designed in Stitch Painter software. The gridded knit design was scaled down and printed to be used as the artwork. Old photographs work well as design sources too. I'm going to surprise my sister by wearing a sweater that is trimmed with our childhood mug shots! I'll just wait to see if she notices who is decorating the front of the buttons. I wonder how long it will take?



Illustration 7  
Finished Buttons

Now you have your very own custom buttons (**Illustration 7**). These can be used on any sweater or garment, but you should really keep the



Layma :)) Mona Lisa  
Knit'n Style 118\_2002-04

# STANDARD ABBREVIATIONS

## For Hand Knitting:

alt	.....alternate(s) (ing)
approx	.....approximately
beg	.....begin(ning)
bet	.....between
BO	.....bind off
CC	.....contrasting color
CO	.....cast on
cont	.....continue(d) (s) (ing)
cn	.....cable needle
dec	.....decrease(d) (s) (ing)
dpn(s)	.....double-pointed needle(s)
EOR	.....every other row (or round)
est	.....establish(ed)
fol	.....follow(s) (ing)
gm	.....gram(s)
in	.....inch(es)
inc	.....increase(d) (s) (ing)
k	.....knit
LH	.....left-hand
M1	.....make 1 stitch: lift horizontal thread lying between tips of needles and place lifted loop across tip of left-hand needle; work this new stitch through back loop

MC	.....main color
meas	.....measure(s) (ing)
ndl(s)	.....needle(s)
app	.....opposite
oz	.....ounce(s)
p	.....purl
pat(s)	.....pattern(s)
PAT	.....work pattern(s) as established
pss	.....pass slipped stitch(es) over
PU	.....pick up
rem	.....remain(ing)
rep	.....repeat(ed)
rev	.....reverse(d) (s) (ing)
RH	.....right-hand
rib	.....(work) ribbing
rnd(s)	.....round(s)
RS(R)	.....right-side (row)
SKP	.....slip 1 stitch knitwise-knit 1- pass slipped stitch over
sl	.....slip(ped)
sl st(s)	.....slipped stitch(es)
stock st	.....stockinette stitch
st(s)	.....stitch(es)
tbl	.....through back loop
tog	.....together

WS(R)	.....wrong-side (row)
wyib	.....with yarn in back
wyif	.....with yarn in front
yo	.....yarn over

## For Machine Knitting:

BB	.....back bed
carr	.....carriage
COL	.....carriage on left
COR	.....carriage on right
EON	.....every other needle
FB	.....front bed
hp	.....holding position
L	.....left
MB	.....main bed
MY	.....main (= garment) yarn
nwp	.....non-working position
pos	.....position
R	.....right
RC	.....row count
rp	.....resting position
SS	.....stitch size
wp	.....working position
WY	.....waste yarn

## Knitting Needle/Crochet Hook Conversion Chart

### KNITTING NEEDLES

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.00	14	0
2.25	13	1
2.75	12	2
3.00	11	-
3.25	10	3
3.50	-	4
3.75	9	5
4.00	8	-
4.25	-	6
4.50	7	7
5.00	6	8
5.25	-	-
5.50	5	9
5.75	-	-
6.00	4	10
6.50	3	10½
7.00	2	-
7.50	1	-
8.00	0	11
9.00	00	13
10.00	000	15
13.00	0000	17
15.00	00000	19

### CROCHET HOOKS

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.25	13	B-1
2.75	12	C-2
3.25	10	D-3
3.50	-	E-4
3.75	9	F-5
4.25	-	G-6
4.50	7	7
5.00	6	H-8
5.50	5	I-9
6.00	4	J-10
6.50	3	K-10½
7.00	2	-

## METRICS

To convert  
**inches** (used on  
our schematics  
and in our  
instructions) to  
**centimeters**,  
simply multiply  
the inches by  
2.54, then round  
the number up or  
down to the  
closest  
half-centimeter.  
For example,  
10 in. x 2.54 =  
25.5 cm.

To convert  
**centimeters** to  
**inches**, just divide  
the centimeters  
by 2.54, then  
round the  
number up or  
down to the  
closest  
quarter-inch. For  
example,  
10 cm ÷ 2.54 =  
4 in.

Layma : )  
Knit'n Style 118\_2002-04

## SOURCES OF SUPPLY - Who Makes It

The yarns used in this issue are generally available in both the United States and Canada. If you cannot find a particular item at your local knitting store, please send a self-addressed stamped envelope with the name(s) of the product(s) you wish to find to the appropriate manufacturer or distributor at the address noted below. (Please mention Knit 'N Style #118 Winter/Spring Preview Issue and the pattern number.) If you prefer to call, telephone numbers (when available) are given for each distributor.

\*Be sure to consult the Shop Directory (page 66) for the names and locations of yarn shops ready to assist Knit 'N Style readers.

### In the United States:

#### AURORA YARNS

2385 Carlos Street  
P.O. Box 3068  
Moss Beach, CA 94038  
(650) 728-8554

#### BERROCO, INC.

14 Elmdale Road  
P.O. Box 367  
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#### CHERRY TREE HILL YARN —

Wholesale Only  
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Barton, VT 05822  
(802) 525-3311  
(800) 739-7701 (orders only)

#### COATS & CLARK, INC.

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+135 So. Stream Boulevard  
Charlotte, NC 28217  
(800) 648-1479

#### DALE OF NORWAY

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Waukesha, WI 53188  
(262) 544-1996

#### eknitting.com

1625 University Avenue  
Berkeley, CA 94703  
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### In Canada:

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# Flirt Spring Cardigan

Patti Subik has created a spring palette with this cardigan in a beautiful array of her yarns.



Laying :))

Knit 'N Style 118 2002-04

## RATING

Experienced

## SIZES

To fit Misses' sizes Medium (Large).  
Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 43 (47) in.

\*Back Length: 18½ (19) in.

## MATERIALS

\*600 yds of Great Adirondack Peru (A)

\*50 (60) yds of Great Adirondack Petite Fluff (B)

\*150 yds of Great Adirondack Aloha (C)

\*100 (120) yds of Great Adirondack Cyclone (D)

\*150 yds of Great Adirondack Stardust (E)

\*100 yds of Great Adirondack Rayon Ribbon ¼ in. wide (F)

\*One pair knitting needles each in sizes 9 and 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size G/6 U.S.

\*5 pieces of ½ in. wide cut cotton fabric each approx 44 in. long

\*5 buttons from Nancy Geddes

## GAUGE

3½ sts = 1 in. with Great Adirondack Peru and larger ndls in pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

**NOTE:** Sweater is available as a kit (as pictured) in Tropicana. Also available as #2 Parchment colorway, #3 Tauromaline colorway and #4 Violet colorway. Ask your yarn shop.

**BACK:** With larger ndls and A, CO 69 (73) sts.

**Pat 1:**

**Rows 1-5:** K.

**Row 6:** P.

**Row 7:** K 2 (4) A, \*k 5 B, k 1 A; rep from \* across, ending last rep k 5 B, k 2 (4) A.

**Row 8:** P 2 (4) A, \*p 5 B, p 1 A; rep

from \* across, ending last rep p 5 B, p 2 (4) A.

**Row 9:** K 3 (5) A, \*k 3 B, k 3 A; rep from \* across, ending last rep k 3 B, k 3 (5) A.

**Row 10:** P 3 (5) A, \*p 3 B, p 3 A; rep from \* across, ending last rep p 3 B, p 3 (5) A.

**Row 11:** K 4 (6) A, \*k 1 B, k 5 A; rep from \* across, ending last rep k 1 B, k 4 (6) A.

**Row 12:** P 4 (6) A, \*p 1 B, p 5 A; rep from \* across, ending last rep p 1 B, p 4 (6) A.

**Row 13:** With A, k across.

**Row 14:** With A, p across.

**Rows 15 & 16:** With E, k.

**Row 17:** With A, k.

**Row 18:** With A, p.

**Rows 19 & 20:** Rep Rows 17 & 18.

**Pat 2 (using A & C):**

**Row 1:** K 1 (3) A, \*k 1 C, k 5 A; rep from \* across, ending last rep k 1 C, k 1 (3) A.

**Row 2:** P 1 (3) A, \*p 1 C, p 5 A; rep from \* across, ending last rep p 1 C, p 1 (3) A.

**Rows 3 & 5:** With A, k across.

**Rows 4 & 6:** With

A, p across.

**Row 7:** K 4 (6) A.

\*k 1 C, k 5 A; rep from \* across, ending last rep k 1 C, k 4 (6) A.

**Row 8:** P 4 (6) A,

\*p 1 C, p 5 A; rep from \* across, ending last rep p 1 C, p 4 (6) A.

**Rows 9-12:** Rep Rows 3-6.

Work Pat 2 two more times until piece meas approx. 10½ in. from beg. **Shape armholes:**

Maintaining Pat 2, BO 4 sts at beg of next 2 rows. Cont even until armholes meas 8 (8½) in, ending with a WSR. **Shape neck:** Next row

(RS): K 22 (23) sts, BO 17 (19) sts, k rem 22 (23) sts.

Working both sides at the same time with separate balls of yarn, dec 1 st at each side of neck EOR twice. BO rem 20 (21) sts.

**LEFT FRONT:** With larger ndls and A, CO 33 (37) sts. Work even same as for Back until piece meas 10½ in. from beg. **Shape armhole/neck:** Shape armhole same as Back; AT THE SAME TIME, dec 1 st at neck edge every 3<sup>rd</sup> row 9 (12) times. Work even until Left Front meas same as Back. BO rem 20 (21) sts.

**RIGHT FRONT:** Work same as for Left Front, rev all shapings.

**SLEEVES:** With smaller ndls and A, CO 26 (30) sts. Work in k 2, p 2 rib for 3 in.

**Row 1:** With larger ndls and C, k across, inc 7 sts evenly across row – 33 (37) sts.

**Row 2:** K. Inc 1 st each end every 3<sup>rd</sup> row 14 (12) times; AT THE SAME TIME, cont in Pat 2 as for Back until piece meas 18 in. from beg. ending with pat Row 2.

**Row 3:** With F, k across.

*Continued on page 57.*

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## Stars At Night

Ann E. Smith's attractive snowflake motif pullover is worked in Red Heart's wonderfully soft *Classic Plus*.



Layme-111  
Knit'n Style 11B 2002-04

Intermediate

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

\*Back Length: 20 (20½, 21) in.

\*3, 6 oz. skeins of Coats & Clark Red Heart Classic Plus, Art. E.714 in Black #2112 (MC)

\*1, 6 oz. skein each in Cranberry #2915 (A), Winter White #2316 (B) and Butter #2220 (C)

\*One pair each straight knitting needles in sizes 6 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One circular knitting needle 16 in. long in smaller size

\*Yarn needle

\*Stitch holder

\*Stitch markers

17 sts and 20 rows = 4 in., with Coats & Clark Red Heart CLASSIC PLUS and larger nlds in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

The stockinette stitch garment is worked from a chart, reading from right to left for RSRs and from left to right for WSRs.

While working with two colors, carry color not in use loosely along WS of work.

When changing color, bring new color from under previous color for a "twist" to prevent holes.

**BACK:** Beg at lower edge with smaller straight ndls and MC, CO 81 (89, 97) sts. **Ribbing:** Row 1 (WS): P 1, \*k 1, p 1; rep from \* across. **Row 2:** K 1, \*p 1, k 1; rep from \* across. Rep Rows 1 & 2 for 2 in., ending with a RSR. Change to larger ndls. P 1 row on WS. **Row 1 (RS):** K, beg and ending the chart at your chosen size. **Row 2:** P foll chart. **Rows 3-25:** Cont foll chart in stock st. Rep Rows 12-53 once, then rep Rows 12-25 until piece meas approx 20 (20½, 21) in. from beg, ending with a WSR. With MC, BO loosely knitwise.

**FRONT:** Work as for Back until piece meas 17 (17½, 18) in. from beg, ending with a WSR. **Shape neck:**

**Next row (RS):** Work in est pat across 34 (37, 40) sts; turn. Working on this first side only, BO at neck edge at beg of EOR: 3 sts once, 2 sts once, then 1 st once. Cont even on rem 28 (31, 34) sts until piece meas approx

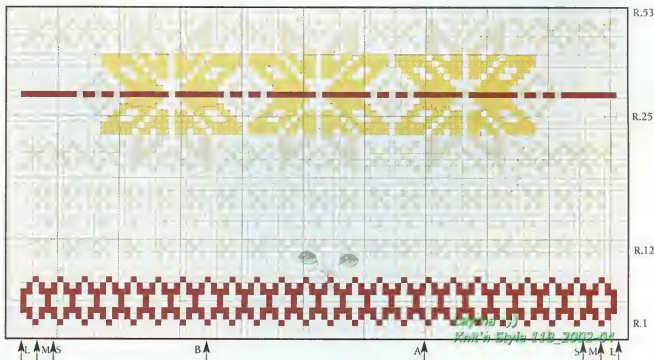
20 (20½, 21) in. from beg. ending with a WSR. With MC, BO loosely knit-wise. Return to last long row. With RS facing, sl next 13 (15, 17) sts on a holder for Front neck, rejoin yarn and work second side to correspond to first side.

**SLEEVES:** beg at lower edge, with smaller straight ndls and MC, CO 37 sts. Rep Ribbing Rows 1 & 2 for approx 2½ in., ending with a RSR. Change to larger ndls. P 1 row on WS. **Next row (RS):** Work Row 1 of chart from A to B. Cont to foll chart, inc 1 st at each end EOR 0 (3, 7) times, then every 4<sup>th</sup> row 18 (17, 15) times, working new sts into chart pat – 73 (77, 81) sts. Work even until Sleeve meas approx 18½ in. from beg, ending with a WSR. With MC, BO knitwise.

**FINISHING:** Join shoulder seams. Place markers 9 (9½, 10) in. in each side of shoulder seams. Set in Sleeves bet markers. Join underarm and side seams. **Neckband:** With RS facing, using circular nld and MC, PU and k 74 (80, 86) sts evenly spaced around neck edge including sts from holder. Place a marker to indicate beg of rnd. Join and work around in k 1, p 1 rib for 2 in. BO loosely in rib. Weave in loose ends on WS. **KIS**

Designed by Ann E. Smith

*Schematics on page 58.*



## Fair Isle Vest

Ann E. Smith's lovely fair isle vest is versatile as an accent to a tailored outfit or as a dressy top worked in Aunt Lydia's Denim from Coats & Clark.



Layma :))  
Knit'n Style 11a\_2002-04

## RATING

Intermediate

## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 35 (38½, 41½, 45) in.

\*Back Length: 18 (19, 20, 20) in.

## MATERIALS

\*2, 400 yd balls of Aunt Lydia's

Denim, Art. 152 in Milk #1002 (MC)

\*1, 400 yd ball in Block #1057 (CC)

\*One pair each straight knitting needles in sizes 5 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One circular knitting needle 16 in. long in smaller size

\*Yarn needle

\*Stitch marker

## GAUGE

20 sts and 32 rows = 4 in. with Aunt Lydia's DENIM and larger ndls in textured pot.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

The center panel is worked in stockinette stitch following chart.

When changing colors, bring next color from under present color far o twist to prevent holes.

Use separate strands for sides and center panel.

## PATTERN STITCH

Textured Pattern (multiple of 4 sts + 3):

**Row 1 (RS):** K.

**Row 2:** K 3, \*p 1, k 3; rep from \* across.

**Rows 3 & 4:** Rep Rows 1 & 2.

**Row 5:** Rep Row 1.

**Row 6:** K 1, p 1, \*k 3, p 1; rep from \* across, ending with k 1.

**Rows 7 & 8:** Rep Rows 5 & 6.

Rep Rows 1-8 for Textured Pot.

**FRONT:** With smaller ndls and MC,

CO 87 (95, 103, 111) sts. **Ribbing:**

**Row 1 (WS):** P 1, \*k 1, p 1; rep from \*

across. **Row 2:** K 1, \*p 1, k 1; rep from \* across. Rep Rows 1 & 2 for 2 (3, 3, 3) in., ending with a WSR. Change to

larger ndls. **Next row (RS):** K and inc 1 st – 88 (96, 104, 112) sts. P 1 row.

**Body pot:** **Row 1 (RS):** With MC, k 1 (selvage st), rep Row 1 of Textured Pot across 27 (31, 35, 39) sts; work Row 1 of chart across center 32 sts; with MC, rep Row 1 of Textured Pot across 27 (31, 35, 39) sts, k 1 (selvage st). Keeping 1 st at each edge in stock st for selvage, cont as est working chart Rows 1-30 twice, then rep chart Rows 1-20 once more. When piece meas 9 (10, 10, 10) in. from beg. **shape armholes** as foll:

Maintaining pot, BO 3 sts at beg of next 2 rows, then dec 1 st at each edge EOR 10 (14, 16, 18) times; AT THE SAME TIME, when piece meas 14 (15, 15, 15) in. from beg. **shape neck** as foll: **RSR:** Cant as est to last 2 sts before center panel, k2tag, work next chart row on 16 sts, join new strands of yarn and cont chart on next 16 sts, ssk, cont pot to end of row. Working both sides at the same time with separate strands of yarn, cant to dec 1 st before and after the center panel EOR 14 time more. Cant even on rem 16 (16, 18, 20) sts far each shoulder until neck meas 6 (6, 7, 7) in. from beg. BO rem sts an each shoulder.

**BACK:** (Note: Front shoulders form o portion of upper Back, so Back is shorter than Front.) CO and rep Ribbing same as Front. Change to larger ndls. K next row, inc 1 st each edge – 89 (97, 105, 113) sts. Beg with Row 2, rep Textured Pot until piece meas 9 (10, 10, 10) in. from beg. ending with a WSR. **Shape armholes:** Maintaining pot, BO 3 sts at beg of next 2 rows, then dec 1 st at each edge EOR 10 (14, 16, 18) times – 63 (63, 67, 71) sts. Cant even until piece meas 17 (18, 19, 19) in. from beg. ending with o WSR. BO rem sts.

**FINISHING:** Join shoulder seams.

**Armhole edge:** With RS facing, using smaller ndls and MC, PU and k 97 (101, 105, 107) sts evenly around armhole edge. Rep Ribbing Rows 1 & 2 twice. BO knitwise. Join side seams. **Neck edging:** With RS facing, using circular ndl and CC, beg at left shoulder seam, PU and k 33 (33, 39, 39) sts evenly spaced to base of V-neck, PU and k 33 (33, 39, 39) sts evenly spaced along opp edge to shoulder, PU and k 30 sts

evenly spaced along Back neck. Place a marker to indicate beg of rnd. **Rnds 1 & 2:** K. **Rnd 3:** BO purllwise. **Embroidery:** Thread a double strand of CC into yarn ndl. With RS facing, bring ndl and yarn up through top of first ribbed k sts at right edge of Ribbing. Move ndl 1 st to the right and take ndl and yarn to back of work in the st above. Cont across making certain that sts are even and not too tight. At end, secure ends on WS of fabric. **MS**

Designed by Ann E. Smith

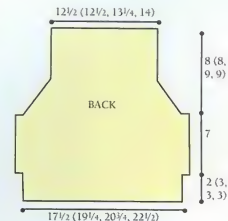
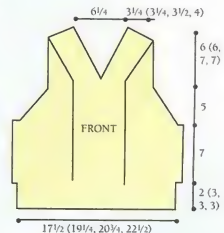


Chart on page 58.

Layma :))

Knit'n Style 118\_2002-04

## After Five

Valentina Devine has created this After Five outfit combining many shapes using black mohair and odds and ends of yarn, presenting a challenge even for the experienced knitter.



Layma :))

Knit'n Style 118\_2002-04

**PREFACE:** The possibilities for using the mitered corners patchwork are endless. The pattern stitch in this garment is simply garter stitch. The materials for this outfit are black mohair alternating with what we call the knitter's "Magic Ball" which is odds and ends of yarn knotted together. It's as simple as that! The length of the yarn does not matter. The knitter can use 6 inch lengths or several yards of lengths. Also, the texture or color does not matter, since it is held together with black mohair, it will all blend in and look beautiful. The only texture not recommended would be a very, very thick yarn which will bulge out too much. Also, we emphasize using black mohair which seems to be the only color that makes it work. Since this skirt can be reversible, it looks very nice to have all the knots the same length. Keep the knots all on the inside of the garment for that shaggy look. The beauty of the design is that you knit one complete square. Three different shapes make a square: one small square, two L shapes and one rectangle (see schematic). Knit one complete square, measure it, and decide how many you need for the size of your skirt.

## A & B: SKIRT & BRA

### RATING

Experienced

### SIZE

One size fits most.

### KNITTED MEASUREMENTS

\*Finished Bust: 36 in.

\*Skirt Length: Approx 40 in.

### MATERIALS

\*16 oz. Mohair in Black (A)

\*1 oz. each of Ironstone Felicia in White, Orange, Turquoise, Yellow and Grey, Chenille in Dark Green, Light Green and Gold; Trendsetter Sorbet in Rose/Yellow/Tan and Light Blue/Medium Blue/White; Dune in Teal/Turquoise/Purple and Brown/Grey/Silver, Sunshine in Citrine and Cocoa; Platina Ribbon in Wine and Dolcino in Purple; Noro Krueyon in Yellow/Lime/Purple/Orange; Chester Farms Heather in Lilac, Burgundy and Green; Brown Sheep Lamb's Pride in Blue Blood Red, Garnet and Sun Yellow (B)

\*One pair knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook size F/5 U.S.

\*Yarn needle

\*Elastic for waist

### GAUGE

One Full Square = 7 in. x 7 in. alternating 2 rows of A and 2 rows of B in garter st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### STITCH ABBREVIATION

**To dec 2 sts:** Sl 1 st as if to purl, k2tog, pssso.

### CROCHET ABBREVIATIONS

**sc = single crochet:** Insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook (= 1 sc).

**dc = double crochet:** Yo, draw yarn through st, [yo, draw yarn through 2 loops on hook] twice (= 1 dc).

**NOTE:** Each Square is worked alternating 2 rows of A and 2 rows of B in garter st.

**FULL SQUARE: Note:** Each Full Square is comprised of one small square (Shape #1), two L shapes (Shapes #2 & #3) and one rectangle (Shape #4). See Full Square Chart for reference.

### SHAPE #1:

With one strand of A or B, CO 19 sts.

**Row 1 (WS):** K 8, dec 2 sts, k 7 – 17 sts.

**Rows 2, 4, 6, 8, 10, 12 & 14:** K.

**Row 3:** K 7, dec 2 sts, k 7 – 15 sts.

**Row 5:** K 6, dec 2 sts, k 6 – 13 sts.

**Row 7:** K 5, dec 2 sts, k 5 – 11 sts.

**Row 9:** K 4, dec 2 sts, k 4 – 9 sts.

**Row 11:** K 3, dec 2 sts, k 3 – 7 sts.

**Row 13:** K 2, dec 2 sts, k 2 – 5 sts.

**Row 15:** K 1, dec 2 sts, k 1 – 3 sts.

**Row 16:** Dec 2 sts – 1 st rem on ndl.

### SHAPE #2:

With 1 st on ndl from Square #1 and one strand of A or B, PU 7 sts from Side B of Shape #1, CO 49 sts – 57 sts.

**Row 1 (WS):** K 8, dec 2 sts, k 16, dec 2 sts, k 16, dec 2 sts, k 18 – 51 sts.

**Rows 2, 4, 6, 8, 10, 12, 14 & 16:** K.

**Row 3:** K 7, dec 2 sts, k 14, dec 2 sts, k 14, dec 2 sts, k 18 – 45 sts.

**Row 5:** K 6, dec 2 sts, k 12, dec 2 sts, k 12, dec 2 sts, k 16 – 39 sts.

**Row 7:** K 5, dec 2 sts, k 10, dec 2 sts, k 10, dec 2 sts, k 14 – 33 sts.

**Row 9:** K 4, dec 2 sts, k 8, dec 2 sts, k 8, dec 2 sts, k 12 – 27 sts.

**Row 11:** K 3, dec 2 sts, k 6, dec 2 sts, k 6, dec 2 sts, k 3 – 21 sts.

**Row 13:** K 2, dec 2 sts, k 4, dec 2 sts, k 4, dec 2 sts, k 2 – 15 sts.

**Row 15:** K 1, dec 2 sts, k 2, dec 2 sts, k 2, dec 2 sts, k 1 – 9 sts.

**Row 17:** Dec 2 sts three times – 3 sts.

**Row 18:** Dec 2 sts – 1 st rem. Fasten off.

### SHAPE #3:

With one strand of A or B, CO 28 sts, PU 9 sts along Side A of Shape #1, PU 10 sts along Side A of Shape #2, PU 10 sts along Side B of Shape #2 – 57 sts.

**Rows 1-18:** Work same as Shape #2.

### SHAPE #4:

With one strand of A or B, PU 9 sts along Side A of Shape #3, PU 10 sts along Side B of Shape #3, PU 10 sts along Side C of Shape #2, CO 9 sts – 38 sts.

**Row 1 (WS):** K 8, dec 2 sts, k 16, dec 2 sts, k 8 – 34 sts.

**Rows 2, 4, 6, 8, 10, 12, 14 & 16:** K.

**Row 3:** K 7, dec 2 sts, k 14, dec 2 sts, k 7 – 30 sts.

**Row 5:** K 6, dec 2 sts, k 12, dec 2 sts, k 6 – 26 sts.

**Row 7:** K 5, dec 2 sts, k 10, dec 2 sts, k 5 – 22 sts.

**Row 9:** K 4, dec 2 sts, k 8, dec 2 sts, k 4 – 18 sts.

**Row 11:** K 3, dec 2 sts, k 6, dec 2 sts, k 3 – 14 sts.

**Row 13:** K 2, dec 2 sts, k 4, dec 2 sts, k 2 – 10 sts.

**Row 15:** K 1, dec 2 sts, k 2, dec 2 sts, k 1 – 6 sts.

**Row 17:** Dec 2 sts twice – 2 sts.

**Row 18:** K2tog – 1 st rem. Fasten off.

### SMALL SQUARE:

With one strand of A or B, CO 19 sts.

*Continued on page 58.*

Ernestine's Knitting Studio



After Five

Kit Available

Layma :))

www.knit-crochet.com or 206.347.3865

14

## Feel So-o-o Good Sweater

This elegant top from Yarn Heaven is worked in luscious Muench Touch Me and either Fee or Gala yarn.



Layma :))  
Knit'n Style 118, 2002-04

## RATING

Intermediate

## SIZES

To fit Misses' sizes 4 (6, 8, 10, 12). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 30 (32, 34, 36, 38) in.

\*Back Length: 17 (17, 18, 18, 19) in.

## MATERIALS

\*4 (5, 5, 6, 6), 50 gm skeins of Muench Yarns Touch Me (A)

\*3 (3, 3, 4, 4), 50 gm skeins of Muench Yarns/GGH Fee (B) **OR**

\*3 (3, 3, 3, 4), 50 gm skeins of Muench Yarns/GGH Gala (B)

\*Circular knitting needle 24 in. long in size 9 U.S. **OR SIZE REQUIRED TO OBTAIN GAUGE**

\*Stitch markers

## GAUGE

16 sts = 4 in. with Muench Yarns TOUCH ME in stock st.

14 sts = 4 in. with Muench Yarns/GGH GALA or FEE in stock st.

**TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

## NOTES

This garment is knitted in one piece. You will separate the piece at the armhole and work back and forth for the armhole openings, then rejoin and work in-the-round for the remaining length. The stockinette stitch fabric will look different once the knitting is separated. It is considered part of the design.

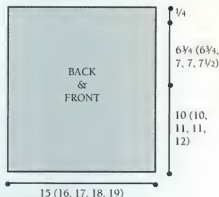
**BODY:** With A, CO 120 (128, 136, 144, 152) sts. Join, without twisting sts. Place marker at beg of rnd. Work around in k 1, p 1 rib for 4 rnds working into back of both knits and purls in order to create stability in border. Work around in stock st (= k each rnd) until piece meas 10 (10, 11, 11, 12) in. from beg. **Divide work:** K 60 (64, 68, 72, 76) sts (place a different color yarn marker on this piece of knitting to indicate this group of sts as Section 1) join second skein of A and k next 60 (64, 68, 72, 76) sts (place a different color yarn marker on this piece of knitting to indicate this group of sts as Section 2). Cont working back and forth in rows as foll: **Row 1 (WS):** Turn work, purl across Section 2; **DO NOT TURN WORK,** drop yarn from Section 2, PU yarn from Section 1

and purl across Section 1. **Row 2**

**(RS):** Turn work, knit across Section 1; **DO NOT TURN WORK,** drop yarn from Section 1, PU yarn from Section 2 and knit across Section 2. Rep Rows 1 & 2 until armholes meas 3 in. Fasten off A and join B. Cont to work back and forth in same way until armholes meas 6 3/4 (6 3/4, 7, 7, 7 1/2) in., ending with Row 2. Resume knitting in-the-round, cutting off the second skein of yarn. Work until entire piece meas 30 (30, 30, 32, 32) in. BO all sts loosely.

**FINISHING:** Weave in ends and lightly block. There is no finishing around Armholes. They are designed to roll under. **WS**

Designed by Becky Payne



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website.

# Tartelette Triangles

Lisa Triebwasser's self-fringing, reversible neck scarf or shoulder wrap is worked in Knit One, Crochet Too™ Tartelette.

## RATING

Intermediate

## SIZES

To fit sizes Small (Medium). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

## MATERIALS

\*2 (4), 50 gm skeins of Knit One, Crochet Too™ Tartelette

\*One pair knitting needles in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

## GAUGE

2½ sts = 1 in. with Knit One, Crochet Too™ TARTELETTE in pat.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**SCARF/SHOULDER WRAP:** CO 6 (7) sts.

**First half — Inc rows:**

**Row 1:** P.

**Row 2:** K 1, inc in next st by knitting in front and back of st, place marker, k 4 (5).

**Row 3:** P, sl marker to RH ndl, p to end of row.

**Row 4:** K to 1 st before marker, inc 1 st in next st, sl marker, k 4 (5).

Rep Rows 3 & 4 until half the yarn is used or until Scarf is half as big as you want, ending with Row 4.

**Second half — dec rows:**

**Row 5:** K to 2 sts before marker, k2tog, sl marker, k 4 (5).

**Row 6:** Rep Row 3.

Rep Rows 5 & 6 until 7 (8) sts rem, ending with Row 6.

**Row 7:** K 1, k2tog, k 4 (5).

**Row 8:** P.

**Row 9:** K2tog, remove marker leaving 4 (5) unworked sts on LH ndl. Cut working end approx 6 (7) in. and pull through st just worked. Unravel 4 (5) sts forming the fringe. **RS**

*Layma :))*

Designed by Lisa Triebwasser



Spring  
Capelet

Song Palmese has designed this adorable capelet for mother and daughter in Aurora/Garn Studio Karisma Superwash and Cotton Frise.



# RATING

Beginner

# SIZES

To fit Child's/Adult's sizes 4 (6, 8, 10, 12) / Petite (X-Small, Small, Medium, Large, X-Large). Directions are for smallest sizes with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

# KNITTED MEASUREMENTS

\*Widest point of Capelet: 36 (38, 40, 42, 46) / 48 (50, 54, 58, 62, 66) in.

# MATERIALS

For Child's Capelet:

\*3. 50 gm/120 yd. balls of Aurora/Garn Studio Karisma Superwash in color 40 (MC)

\*2. 50 gm/158 yd. balls of Aurora/Garn Studio Cotton Frise in color 20 (MC) For Adult's Capelet:

\*4. 50 gm/120 yd. balls of Aurora/Garn Studio Karisma Superwash in color 1 (MC)

\*1. 50 gm/120 yd. ball of Karisma Superwash in color 31 (CC)

\*3. 50 gm/158 yd. balls of Aurora/Garn Studio Cotton Frise in color 2 (MC)

\*1. 50 gm/158 yd. ball of Cotton Frise in color 7 (CC)

\*One circular knitting needle each 16 in. and 24 in. long in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE \*Stitch markers (one in a different color from the rest, to mark beg of decs)

# GAUGE

12 sts = 4 in. with one strand each of Aurora/Garn Studio KARISMA SUPERWASH and COTTON FRISE held tog in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

# NOTES:

This pattern is very flexible. It can be made warmer by using two strands of wool yarn, or a single wool yarn which knits at the right gauge. It can be made lighter by using two strands of cotton. One strand of wool with one strand of cotton may also be used. When decreasing, changing from single to double decreases may pucker fabric. Blocking will correct the puckering.

Capelet is knitted entirely in-the-round in garter stitch with double strands of yarn.

# STITCH ABBREVIATIONS

**sssk** = Sl the next 3 sts knitwise, insert LH ndl through front of all 3 sts, then k them tog.

**k3tog** = Knit next 3 sts tog.

# PATTERN STITCH

**Rnd 1:** Knit

**Rnd 2:** Purl

Rep Rnds 1 & 2 for pat.

**CAPELET:** (Note: Adult's Capelet only: When piece meas 4 in., change to CC and knit 3 in. in CC. Change back to MC and foll directions for all sizes.) With 24 in. long circular ndl, CO 108 (114, 120, 126, 138) / 144 (150, 162, 174, 186, 198) sts, join being careful not to twist, place marker at beg of rnd. Work 4 (4, 4, 4, 4) / 6 (6, 6, 6, 7, 8) rnds in garter st. Beg working every rnd in stock st and cont until piece meas 10 (10½, 10½, 11, 12) / 15 (15, 16, 18, 19) in.

**Shoulder decs:** K 3 (3, 3, 4, 4) / 6 (6, 6, 7, 7) (shoulder), place odd color marker, k 48 (51, 54, 54, 60) / 60 (63, 69, 74, 80, 85) (front) place marker (pm), k 6 (6, 6, 9, 9) / 12 (12, 12, 13, 13, 14) (shoulder), pm, k 48 (51, 54, 54, 60) / 60 (63, 69, 74, 80, 85) (back), pm; k to end of rnd. K to first marker, ssk, k to 2 sts from second marker, k2tog, k across to third marker, ssk, k to 2 sts from fourth marker, k2tog, k to end. Cont dec front and back sections every rnd in est pat until 36 (38, 40, 42, 46) / 48 (50, 54, 58, 62, 66) sts each in front and back sections.

**Next rnd:** K to first marker, sssk, k to 3 sts from second marker, k3tog, k across to third marker, sssk, k to 3 sts from fourth marker, k3tog, k to end of rnd. Cont dec front and back sections every rnd in est pat until there are 28 (28, 30, 32, 34) / 36 (38, 40, 44, 46, 50) sts each in front and back sections, changing to shorter ndls when knitting gets small enough. Beg dec shoulders by k2tog before the first marker (on shoulder side of marker); cont dec front and back by k2tog, k 2, k2tog, k to 6 sts from second marker, k2tog, k 2, k2tog, sl marker, k2tog, k to 2 sts from third marker, k2tog, sl marker, k2tog, k across back to 6 sts from fourth marker, k2tog, k 2, k2tog, sl marker, k2tog, k to end of rnd. Cont dec shoulders and front and back until shoulders have 2 (2, 3, 3, 3) / 4 (4, 4, 5, 5) sts. All sts rem are neck sts. With shorter ndl, work 2 in. BO all sts very loosely. Weave in all ends. Block firmly. NS

Designed by Song Palmese

i'm so glad you asked

# Love The Way You Are

by Lesley Solomon

After a few minutes of walking around this season's yarn selection, an otrotic middle aged woman seemed to know what she wanted. The magazine was folded back to a lovely sweater. She had the yarn and colors picked out and she laid it all on the table. Upon our suggestion after deciphering the information to choose the right needle size, she spent a few minutes testing the yarn, sampling needle sizes to make the tension swatch match the pattern writers' knitting...now what size should she follow?

We both pored over the series of numbers outside and within the parentheses. The moment of truth...she said she was a 36 B bra size leading us to believe that the third size of the pattern, 40 inches (20 inches front and 20 inches back), a four inch difference, would have been right for her. I could have believed that she knew her body size, and that that particular undergarment isn't six years old with elastic that has survived years of breathing and thousands of revolutions in a hot dryer, but something made me reach for...the dreaded, revealing, and heartless tape measure. I sensed her uncomfortable tension as she did not look forward to the moment where she and I were about to find what I felt she'd rather not know. I so wanted to make her feel relaxed and not so bad about whatever the number is. "Come on."

Suspicions were correct. She measured 40.5 inches, leading us to pick the larger size. This upset her to a degree. Was she just embarrassed by being larger than she said or embarrassed by being larger? She'll get over it. The fact is, it's a good thing we checked. This healthy, normal looking, attractive person will have a sweater that fits her, and not uncomfortably hug her not-fifteen-any-more normal, healthy body.

This magazine is full of great ideas to knit and spring is a great time to make exciting knit clothing far

you to wear. These garments are always more special than any department store can offer. We hope you can find one that you would like to make in your size. That's the fun of knitting. You see the basic design, pick the color of your choice and the size that is right for your particular measurements.

Ask yourself this question: Who do you knit for? Is most or all of what you make for you, or are you the type of knitter who almost never knits for yourself. Would you only rather knit for some else like children, spouses, or friends?

If you never knit for yourself, I'd like to ask why? Is it the present shape of you, your present body image which causes you to avoid on uncomfortable and discouraging dissatisfaction when you finish something for yourself. What...you're not perfect? Not 16 anymore? No one is perfect and the temporary smaller body shape of when you were a teen was as fleeting as the years themselves. But that's OK. Look around...could you be quite normal for others of your age group? This is what you are, so let's dress so you can enjoy knitting for you.

What if there was a way to accept how great you are now. What if there was an illusion technique to find a way to knitting satisfaction by knowing a more flattering shape or color, to motivate you to knit something for yourself. You possess a tremendous amount of control if you apply a trick or two, empowering yourself to enjoy knitting for you. Choose an appropriate pattern the way it is, or take one that exists and rise above pattern directions to increase or decrease length, change the colors, put a detail in or take it out.

## What shape are you?

Let's talk about three categories identified as balanced, pear shape, or top heavy.

A balanced, well proportioned figure has a 10 in. difference between the bust, waist and hip measurements such as a bust measurement of 36 in., a waist measurement of 26 in. and hips measuring 36 in. to 37 in., or a few days later, 41 in. to 42 in. or so. Your hip line is about 7 in. below your waist. The crutch is usually about midway

between the top of the head and the floor. If you are slender, proportioned at seven head heights or more, you can wear anything and are lucky to have the fashion world design for you.

You could still be considered balanced but vary in weight by being beyond your ideal weight. The heavier but balanced size may look boxy and correct ease is very important. As with our friend above, take the tape measure out and really see your measurements. Don't go by undergarment sizes because they do not reflect the circumference that your sweater has to cover. If the sweater will go around the hips, take that largest measurement and add ease to it. If your sweater goes over the hips, that should be the measurement that drives the size of the sweater.

Take a critical look of the sweater in the picture. Is the sweater close fitting? Does it look roomy. Is it outerwear which would require more ease as it goes over other clothes. A short waist length vest going over a blouse or turtleneck generally looks nicer if it has minimal ease. A drop shoulder sweater looks better at 4 to 6 inches bigger than your actual measurement.

Height balances a thicker figure. To give the illusion of longer length, look for vertical stitches and vertical or diagonal color designs in your sweaters. A larger, fuller hairstyle helps to create the illusion of an improved visual balance. A heavy figure makes the head seem smaller, so increase the style or volume of your hair if possible by choosing a chin length or shorter but fuller way to wear your hair. Heeled shoes look better than flat, again balancing your length to your width.

## Dressing a pear shape

The most typical figure is the pear shaped one. With a smaller bust and waist to the size of hips and thighs,



there are things we can do with knitting to cancel this type of figure, creating the illusion of slenderness. Here are some ideas to keep in mind.

1. Focus on the face, making the upper third of the sweater the focal point.
2. Bring out what are the slimmest parts by emphasizing the upper torso with light, bright colors, patterns and horizontal lines above the waist.
3. Look for details of upper pockets, neck and shoulders, and wear jewelry.
4. Waist defining sweaters and slightly flared hiplines over a softly gathered skirt will be flattering.
5. Play down the figure below the waist. Choose something smooth over the hips. Pick a neutral receding color.
6. Remember the fact that knits drape, which can enhance the look for larger sizes. Choose a size that includes enough ease (extra inches beyond the actual measurement of the body).
7. Make your sweaters a length that is either at the hip bone above the fullest part of the mid hip or below the crotch line.
8. Avoid buttons and pockets or designs of the hip (colors or stitch detail) which draw your eye right to the part you might want to conceal.

#### Top Heavy Figure Type

While this figure type is slightly more difficult to cancel, here are some illustrations to try.

1. Use receding colors and simple vertical details which emphasize the hips and legs to balance the larger top. Vertical lines should not run over the bust, but an asymmetrically placed design would be fine.
2. Avoid upper pockets, pattern details over the bust area, horizontal stripes, bright colors and bold pattern designs. Place these attention getting elements elsewhere.
3. Concentrate on good posture.
4. Layering is effective as with sweater



sets or vests.

5. Cardigans or vests should be made large enough to not pull when worn open.
6. Hip details from special colors, designs, or cast-on edges, borders or finishes draw the eye away from what you are trying to minimize. Any neck detailed sweaters are flattering as they direct the eye to the face. Choose sweaters that do not have focal points at the bust area.

The idea is to like the way you are since it's probably been that way for a while and it might not be able to change. Why not accept your body for what is right now. Do not make the mistake of making a sweater for the person you might be 10 pounds lighter. Tight knits make every lump and bump visible, making you feel like your knitting is at fault when it's just the size you choose that is the problem. Keeping your lifestyle in mind, use tricks to not reveal where your body starts and the gormon begins (or vice versa), increasing your comfort level and confidence.

**Q:** All my life I've been short and heavier than I wish, yet I love to knit and tend to never make anything for myself. Since I have avoided the potential failure and all this extra knitting, what kind of sweaters should I make?

**A:** Select sweaters that emphasize the vertical line if possible with a minimum of details. Choose subtle textures and patterns and dimensions to not define the size and space of the figure. Try the subtleness of tweed yarn. Avoid bright and heavy accessories. Don't wear a sweater that is overwhelming in size compared to your shape. Choose small details as opposed to large ones like large pockets or long ribbed cuffs.

**Q:** What do colors do to size? I am 5

ft. 6 in. and probably 15 to 20 pounds larger than I'd like to be but my weight is evenly distributed. I love bright colors and don't even notice dull ones. I always find myself choosing the widest yarn there is. Should I act my age and tame it down?



**A:** No! Keep enjoying what attracts you, just use it in the strategic places as suggested above. Avoid putting a focal point at the stomach or hips. Place focal points toward the face. Probably the most important suggestion is to watch your ease, choosing the right size for the particular garment you are making. Don't make things too big or too small. Take advantage of the long vest look. The eye will go right to bright yarn so place it away from what you want to minimize. Light values advance and seem larger, while dark values recede and reduce. Dark colors are more than just wearing black. They can be rich jewel tones. **MS**

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A fabulous collection of hand knitting yarns and accessories



(See page 62.)

# Muskat Pullover

Dale of Norway's attractive striped pullover, accented by a diagonal texture pattern, can be worked in either *Falk* or *Heilo*.

Layma :))  
Knt'n Style 113 2002-04

## RATING

Intermediate

## SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 31½ (33½, 35½, 37½, 39½) in.

\*Back Length: 20½ (21¼, 22, 22½, 23½) in.

## MATERIALS

\*6 (6, 6, 7, 7), 50 gm balls of Dale of Norway Heilo 100% Pure Classic Norwegian Sport Weight Wool or Falk 100% Superwash Sport Weight Wool in Off White #0017 (A)

\*2 (2, 2, 3, 3), 50 gm balls each in Blue Spruce #7032 (B) and Light Sheep Heather #2931 (D)

\*1, 50 gm skein each in Green Heather #7081 (C) and Bronze #9834 (E)

\*Circular knitting needles 29 in. long in sizes 3 or 4 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Set of double-pointed needles in same sizes

\*Crochet hook size C/2 or D/3 U.S.

\*Stitch markers

## GAUGE

24 sts and 30 rnds = 4 in. with Dale of Norway HEILO or FALK and size 3 or 4 ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**SLEEVES:** With size 6 dpns and D, CO 54 sts. Join, being careful not to twist sts. Place marker at beg of rnd. Fall chart, work in Diagonal Texture Pat for 7½ in. Change to A and cont in Diagonal Texture Pat until Sleeve meas 23½ in. from bottom edge. Change to size 3 or 4 dpns. Fall chart, work in Stripe pat; AT THE SAME TIME, inc 1 st at beg and end of every 12 (10, 9, 7, 7) rnds 8 (10, 12, 15, 16) times, leaving 2 sts bet inc sts - 70 (74, 78, 84, 86) sts. Cont working even in Stripe pat until Sleeve meas 16½ (16½, 17, 17½, 17¾) in. from bottom edge, ending last rnd 6 sts before end of rnd. **Next rnd:**

Keeping to pat as est, BO first 12 sts, then work to end of rnd - 58 (62, 66,

72, 74) sts. **Shape cap:** Working back and forth in Stripe Pat in rows, BO 2 sts at beg of next 4 rows, then dec 1 st at each end EOR 11 (12, 13, 15, 15) times, then every row 6 times. BO rem 16 (18, 20, 22, 24) sts. Work second Sleeve to match. **Note:** Meas Sleeve from BO edge of underarm down 11 (11½, 11¾, 12¼, 12½) in. and mark this rnd.

**BODY:** With 29 in. circular ndl size 6 and D, CO 192 (204, 216, 228, 240) sts. Join, being careful not to twist sts. Place marker at beg of rnd. Fall chart, work in Diagonal Texture pat for 7½ in. Change to A and cont in Diagonal Texture Pat until Body meas 23½ in. from bottom edge. Change to 29 in. circular ndl size 3 or 4 and place side markers at beg of rnd and after 96 (102, 108, 114, 120) sts. Beg with at least 3 rnds of first color as marked on Sleeve, work in Stripe Pat; AT THE SAME TIME, when Body meas 2¼ (3½, 3½, 4, 4½) in. from bottom edge, beg dec 1 st each side of both markers this rnd, then every 4th rnd 5 times more working dec as foll: \*K 1, k2tog, work to within 3 sts of next marker, k2tog tbl, k 1. Cont until Body meas 6¼ (6¾, 7½, 7½, 8) in. from bottom edge. Beg inc 1 st each side of both markers this rnd, then every 10th rnd 5 times more leaving 2 sts bet inc sts. Cont until Body meas 13½ (13¾, 14½, 14½, 15) in. from bottom edge, ending with same stripe rnd as Sleeve at underarm and 6 sts before end of rnd. **Next rnd:** BO first 12 sts for armhole, work next 84 (90, 96, 102, 108) sts, BO next 12 sts for armhole, work to end of rnd. Cont working back and forth separately.

**Back: Shape armholes:** Working back and forth, maintain Stripe Pat as est and BO 2 sts at beg of next 4 rows, then 1 st at beg of next 6 (8, 10, 12, 14) rows - 70 (74, 78, 82, 86) sts. Cont working until armholes meas 6¼ (6¾, 7½, 7½, 7¾) in.

**Shape neck: Next row:** Work 20 (21, 22, 23, 24) sts in est pat, join another ball of yarn and BO next 30 (32, 34, 36, 38) sts for neck opening, work to end of row. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts 3 times - 11 (12, 13, 14, 15) sts each side. Cont even until

*Continued on page 59.*

## Dale of Norway Continues Olympic Tradition in Salt Lake 2002



With the growing excitement surrounding this year's Olympic Games and the pin trading craze around the nation, the Salt Lake Organizing Committee (SLOC) is expanding another Olympic Tradition by unveiling an "official" collectible that won't be easily traded away, an heirloom that weaves the spirit of the games with world famous craftsmanship.

Dale of Norway, the world famous and original Norwegian knitwear and yarn company with a long tradition of Olympic involvement, is introducing its Olympic collection of sweaters, featuring designs specifically created for the 2002 Winter Olympics in Salt Lake City. These designs capture the culture and heritage of the western U.S. and the enduring Olympic spirit.

As an official licensee of the Salt Lake Organizing Committee for the 2002 Olympic Winter Games, Dale is bringing its one-of-a-kind quality products and traditional Norwegian design to the Games. This season's top contenders like the U.S. Ski and Snowboard Teams, the Canadian Alpine Ski Team and, of course, the Norwegian Ski Team will sport Dale of Norway.

A ribbed midriff adds special interest to this lovely pullover worked in luxurious Berroco Luxe.



Layme :))  
Knit'n Style 118 2002-04

**RATING**  
Beginner

**SIZES**

To fit Misses' sizes X-Small (Small, Medium, Large, and X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

**KNITTED MEASUREMENTS**

\*Finished Bust: 36 (40, 44, 48, 54) in.

\*Back Length: 21½ (22, 22½, 23, 23½) in.

**MATERIALS**

\*11 (12, 13, 14, 15), 50 gm balls of Berroco Luxe in shade #1867

\*One pair knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 16 in. long in same size

\*Stitch marker

**GAUGE**

9 sts and 14 rows = 2 in. with Berroco LUXE in stock st and rib pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**STITCH ABBREVIATIONS**

**KSP** = K 1, then sl st back to LH ndl, lift 2<sup>nd</sup> st on LH ndl back over returned st and replace returned st on RH ndl (1 st dec'd).

**K2SP** = K2tog, then sl st back to LH ndl, lift 2<sup>nd</sup> st on LH ndl back over returned st and replace returned st on RH ndl (2 sts dec'd).

**PATTERN STITCH**

**Rib Pattern (multiple of 6 sts + 4):**

**Row 1 (RS):** K 4, \*p 2, k 4, rep from \* across.

**Row 2:** Purl.

Rep these 2 rows for Rib Pat.

**BACK:** With straight ndls, CO 88 (100, 106, 118, 130) sts. Purl 3 rows. Beg with a k row, work even in stock st until piece meas 3½ in. from beg, ending with a WSR. Change to Rib Pat and work for 2 rows. Dec 1 st at each end of next row. Cont in Rib Pat until piece meas 8 in. from beg, then work all sts in stock st hereafter; AT THE SAME TIME, cont to dec 1 st at each side every 4 (2, 4, 2, 2½) in. 2 (4, 2, 4, 3) more times. Work even on 82 (90, 100, 108, 122) sts until piece meas 12½ in. from beg, ending with a WSR. **Shape armholes: Row 1 (RS):** K 2, KSP, k to last 4 sts, sl1-k1-ssso, k 2. Rep this dec every RSR 0 (0, 0, 2, 6) more times, every other RSR 4 (4, 4, 6, 4) times, then every 3<sup>rd</sup> RSR 2 (2, 2, 0, 0) times. Work even on 68 (76, 86, 90, 100) sts until armholes meas 8 (8½, 9, 9½, 10) in., ending with a WSR. **Shape shoulders/neck:** BO 4 (6, 7, 7, 10) sts at beg of next row. **Next**

*Continued on page 60.*

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**BERROCO**

Circle 118, 2002-04

19 & 20



## Sweater Set

Gitta Schrade has combined this lovely pullover in Cotton Fizz with a cardigan in Cotton Candy creating this lovely sweater set.



(Layma :))  
Knit'n Style 118-2002-04

## RATING

Intermediate

## SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## A: PULLOVER

### KNITTED MEASUREMENTS

\*Finished Bust: 32 (34, 36, 38, 40, 42) in.

\*Back Length: 20 (20, 20½, 21, 21½, 21½) in.

## MATERIALS

\*6 (7, 7, 8, 8, 9), 50 gm balls of Naturally Cotton Fizz in shade #604  
\*One pair each knitting needles in sizes 3 and 4 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holders

\*Stitch markers

## B: CARDIGAN

### KNITTED MEASUREMENTS

\*Finished Bust: 34 (36, 38, 40, 42, 44) in.

\*Back Length: 21 (21½, 22, 22, 22½, 22½) in.

## MATERIALS

\*10 (11, 12, 12, 13, 13), 50 gm balls of Naturally Cotton Candy in shade #509

\*One pair each knitting needles in sizes 3 and 4 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holders

\*Stitch markers

\*5 buttons

## A & B: PULLOVER & CARDIGAN

## GAUGE

24 sts and 34 rows = 4 in. with Naturally COTTON FIZZ or COTTON CANDY and larger ndls in stock st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## A: PULLOVER

**NOTE:** Use 2 balls of FIZZ at a time (e.g., 2 rows from ball one, 2 rows from ball two) throughout. This will balance color changes, which

occur naturally in this type of yarn.

**BACK:** With smaller ndls, CO 95 (101, 107, 113, 119, 125) sts.

**\*\*Rows 1 & 5 (RS): P.**

**Rows 2 & 4: P.**

**Row 3:** \*K2tog, yo; rep from \* to last st, k 1.

**Row 6: P.\*\***

Change to larger ndls. Work in stock st until piece meas 14 (14½, 14½, 14½, 14½, 14½) in. from beg, ending with a WSR. **Shape armholes:** Cont in stock st, BO 5 (5, 6, 6, 7, 7) sts at beg of next 2 rows. Dec 1 st at each edge of next 4 (4, 5, 5, 6, 6) RSRs, then every 4th row 2 (3, 3, 3, 3, 4) times = 73 (77, 79, 85, 87, 91) sts.

Cont even until piece meas 19 (19, 19¾, 20¼, 20¾, 20¾) in. from beg, ending with a WSR. **Shape neck/shoulders: Next row (RS):** K 27 (28, 29, 31, 32, 33) sts, turn. Working on these sts only, BO 6 sts at beg of next 2 WSRs, BO 5 (6, 5, 7, 6, 7) sts at beg of next RSR, BO 5 (5, 6, 6, 7, 7) sts at beg of next 2 RSRs. On next row, return to rem sts, sl next 19 (21, 21, 23, 23, 25) sts on a holder for center Back, rejoin yarn and work 2nd half to match, rev shaping.

**FRONT:** With smaller ndls, CO 95 (101, 107, 113, 119, 125) sts. Work as for Back until piece meas 14 (14½, 14½, 14½, 14½, 14½) in. from beg, ending with a WSR. **Shape armholes/neck:** Shape armholes same as Back; AT THE SAME TIME, when piece meas 14¼ (14¾, 15¼, 15¼, 15½, 15½) in. from beg, shape V-neck as foll: Sl center st on a holder, join 2nd ball of yarn and work both sides of the same time with separate balls of yarn, cont armhole shaping some as Back and dec 1 st at each neck edge on next 21 (22, 22, 23, 23, 24) WSRs. Cont even until piece meas same as Back to shoulders. **Shape shoulders:** BO at each armhole edge at beg of EOR: 5 (6, 5, 7, 6, 7) sts once, then 5 (5, 6, 6, 7, 7) sts twice.

**SLEEVES:** With smaller ndls, CO 63 (65, 67, 69, 69, 71) sts. Work same as Back from \*\* to \*\*. Change to larger ndls and stock st. Inc 1 st at each end of next 3 RSRs, then every 3rd row until there are 69 (75, 79, 83, 83) sts. Work even until piece meas 4 (4, 4, 4½, 4½, 4½) in. from beg, ending with a WSR. **Shape cap:** BO 5 (5,

6, 6, 7, 7) sts at beg of next 2 rows. Dec 1 st at each end of next 6 rows. Dec 1 st at beg of next 16 (18, 18, 18, 20, 20) rows. Dec 1 st at each end of next 10 rows. BO 3 sts at beg of next 2 rows. BO rem 5 (9, 11, 11, 11, 11) sts.

**FINISHING:** Block pieces to measurements. Use mattress st to sew all seams. Join left shoulder seam.

**Neckband:** With RS facing, using smaller ndls, PU and k 12 sts down Back neck, k sts from Back neck holder and dec 1 st at center, PU and k 12 sts up Back neck, 37 sts down Front neck, k st from center V-neck holder, PU and k 37 sts up Front neck = 117 (119, 119, 121, 121, 123) sts. **Rows 1 & 5 (WS):** K to 1 st before center V-neck st, k3tog, k to end.

**Rows 2, 4 & 6 (WS):** K. **Row 3:** \*P2tog, yo; rep from \* to last st, p 1. BO loosely in knit on WS, dec at center V-neck as est. Join right shoulder/neckband seam. Insert Sleeve tops. Join side and Sleeve seams. Lightly press seams on WS.

## B: CARDIGAN

### PATTERN STITCH

**B = Bobble:** Work into next st as foll: k 1, (yo, k 1) 3 times having 7 sts on ndl, sl all sts one by one over last worked st, beg with 2<sup>nd</sup> to last st until 1 st rem, sl this last st back on LH ndl and k 1.

**BACK:** With smaller ndls, CO 101 (107, 113, 119, 125, 131) sts. Purl 6 rows. Change to larger ndls. Work in reverse stock st until piece meas 14 (14, 14½, 14½, 14½, 14½) in., ending with a WSR. **Shape armholes:** BO 5 (5, 6, 6, 7, 7) sts at beg of next 2 rows. Dec 1 st at each end of next 4 (4, 5, 5, 6, 6) RSRs, then every 4th row 2 (3, 3, 3, 3, 4) times = 79 (83, 85, 91, 93, 97) sts. Cont even until piece meas 20 (21¼, 21, 21, 21¼, 21¼) in. from beg, ending with a WSR. **Shape neck/shoulders: Next row (RS):** P 30 (31, 32, 34, 35, 36) sts, turn and work on these sts only. BO 6 sts at beg of next 2 WSRs. BO 6 (7, 6, 8, 7, 8) sts at beg of next RSR. BO 6 (6, 7, 7, 8, 8) sts at beg of next 2 RSRs. Return to rem sts, sl next 19 (21, 21, 23, 23, 25) sts on a holder for center Back neck, rejoin yarn and work 2<sup>nd</sup> half to match,

Layma :))

Knit'n Style 118\_2002-04

Continued on page 60.

21

# Cabled Layette

Fiona Ellis has designed this adorable layette worked in luscious Stylecraft Velvet DK distributed by Naturally.



Layette  
Knit 'N Style 118 2002-09

## A: BLANKET

### RATING

Intermediate

### MATERIALS

\*15, 50 gm balls of Stylecraft Velvet DK distributed by Naturally in Daffodil #5181

\*One pair knitting needles in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Cable needle (cn)

### GAUGE

17 sts and 20 rows = 4 in. with double strand of Stylecraft VELVET DK in cable pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### NOTES

Use two strands of yarn together. Work increases at top of first edging by knitting in front and back of next st. Work increases during the final edging by picking up loop between next 2 sts and knitting into back on it.

### STITCH ABBREVIATIONS

**yf:** yarn forward (= on inc).

**T4B:** Sl next 2 sts on a cn and hold at back, k next 2 sts, k 2 sts from cn.

**T4F:** Sl next 2 sts on a cn and hold at front, p next 2 sts, k 2 sts from cn.

**Bobble:** K into front, back, front, back, front of next st (5 sts made), turn, p 5, turn, sl 2 sts, k 1, pass lost slipped st over knitted st, \*sl this st onto LH ndl, pass st next to it over\*, return knitted st to RH ndl and pass first slipped st over, rep from \* to \* once more — 1 st rem.

**C4B:** Sl next 2 sts onto cn, hold at back, k 2 from LH ndl, then k 2 sts from cn.

**C4F:** Sl next 2 sts onto cn, hold at front, k 2 from LH ndl, then k 2 sts from cn.

## A: BLANKET

CO 113 sts. K 2 rows.

**Edging Pat: Row 1 (RS):** \*K 1, skp, k 4, yf, k 1, yf, k 4, k2tag; rep from \* to last st, k 1. **Row 2 & all WSRs:** P. **Row 3:** \*K 1, skp, (k 3, yf) twice, k 3, k2tag; rep from \* to last st, k 1. **Row 5:** \*K 1, skp, k 2, yf, k2tag, yf, k 1, yf, skp, yf, k 2, k2tag; rep from \* to last st, k 1.

**Row 7:** \*K 1, skp, k 1, yf, k2tag, yf, k 3, yf, skp, yf, k 1, k2tag, rep from \* to last st, k 1. **Row 9:** K 1, \*skp, (yf,

k2tag) twice, yf, k 1, (yf, skp) twice, yf, k2tag, babbie; rep from \* to last st, k 1. **Row 10:** P. K 3 rows. **Inc row:** K 6, (inc in next st, k 8) 11 times, inc in next st, k 7—125 sts.

**Cable & Garter Stitch Pat: Row 1 (RS):** K 4, \*p 2, k 2, p 6, k 4, p 6, k 2, p 2, k 7\*; rep from \* to \* to end, ending last rep k 4 instead of k 7. **Row 2:** K 6, \*p 2, k 6, p 4, k 6, p 2, k 5, p 1, k 5\*; rep from \* to \* to end, ending last rep k 6. **Row 3:** K 4, \*p 2, k 2, p 6, C4B, p 6, k 2, p 2, k 7\*; rep from \* to \* to end, ending last rep k 4 instead of k 7. **Row 4:** Rep Row 2. **Row 5:** K 4, \*p 2, k 2, p 4, T4B, T4F, p 4, k 2, p 2, k 7\*; rep from \* to \* to end, ending last rep k 4 instead of k 7. **Row 6:** K 6, \*p 2, k 4) 3 times, p 2, k 5, p 1, k 5\*; rep from \* to \* to end, ending last rep k 6. **Row 7:** K 4, \*p 2, T4F, T4B, p 4, T4F, T4B, p 2, k 7\*; rep from \* to \* to end, ending last rep k 4 instead of k 7.

**Row 8:** K 8, \*p 4, k 8, p 4, k 7, p 1, k 7\*; rep from \* to \* to end, ending last rep k 8. **Row 9:** K 4, \*p 4, C4B, p 8, C4F, p 4, k 7\*; rep from \* to \* to end, ending last rep k 4, instead of k 7.

**Row 10:** Rep Row 8. **Row 11:** K 4, \*p 2, T4B, T4F, p 4, T4F, T4B, p 2, k 7\*; rep from \* to \* to end, ending last rep k 4 instead of k 7. **Row 12:** Rep Row 6.

**Row 13:** K 4, \*p 2, (k 2, p 4) 3 times, k 2, p 2, k 7\*; rep from \* to \* to end, ending last rep k 4 instead of k 7.

**Row 14:** Rep Row 6. **Rows 15-18:** Rep Rows 13 & 14 twice more. **Row 19:** Rep Row 7. **Row 20:** Rep Row 8. **Row 21:** K 4, \*p 4, C4F, p 8, C4B, p 4, k 7\*; rep from \* to \* to end, ending last rep k 4 instead of k 7. **Row 22:** Rep Row 8. **Row 23:** Rep Row 11.

**Row 24:** Rep Row 6. **Row 25:** K 4, \*p 2, k 2, p 4, T4F, T4B, p 4, k 2, p 2, k 7\*; rep from \* to \* to end, ending last rep k 4 instead of k 7. **Row 26:** Rep Row 2.

Rep Rows 3 & 4 once more. K 3 rows. **Dec row:** K 6, (k2tag, k 8) 11 times, k2tag, k 7—113 sts.

**Final edging:** (Note: Read notes on incs.) **Row 1 (RS):** \*K 2, (yf, skp) twice, yf, sl1-k2tag-sssa, (yf, k2tag) twice, yf, babbie; rep from \* to last st, k 1 (omit babbie on last rep). **Row 2 & all WSRs:** P. **Row 3:** K 2, inc, k 1, (yf, skp) twice, k 1, (k2tag, yf) twice, k 1, inc, k 1; rep from \* to last st, k 1 (on inc of 2 sts per pot rep)—129 sts.

**Row 5:** \*K 2, inc, k 1, (skp, yf) twice, sl1-k2tag-sssa, (yf, k2tag) twice, k 1, inc, k 1; rep from \* to last st, k 1. **Row 7:** \*K 2, inc, k 2, skp, yf, skp, k 1, k2tag, yf, k2tag, k 2, inc, k 1; rep from \* to last st, k 1. **Row 9:** \*K 2, inc, k 3, skp, yf, skp, k 1, k2tag, yf, k2tag, k 3, inc, k 1; rep from \* to last st, k 1. **Row 10:** P. K 3 rows. **Inc row:** K 6, (inc in next st, k 8) 11 times, inc in next st, k 7—125 sts.

last st, k 1. **Row 9:** \*K 2, inc, k 3, skp, yf, sl1-k2tag-sssa, yf, k2tag, k 3, inc, k 1; rep from \* to last st, k 1. **Row 10:** P. **Row 11:** \*K 6, skp, k 1, k2tag, k 5; rep from \* to last st, k 1—113 sts. **Row 12:** K. BO knitwise.

## B: WAVY CABLE & GARTER ST BABY SWEATER & HAT

### RATING

Intermediate

### SIZES

To fit Infant's sizes Small (Medium, Large). Directions are given for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Chest: 23 (25, 27) in.

\*Back length: 10 (11, 12) in.

### MATERIALS

\*6 (8, 8), 50 gm balls of Stylecraft Velvet DK distributed by Naturally in Daffodil #5181

\*One pair knitting needles in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Cable needle (cn)

\*Stitch markers

\*4 buttons

### GAUGE

17 sts and 20 rows = 4 in. with double strand of Stylecraft VELVET DK in cable pat.

16 sts and 20 rows = 4 in. with double strand of Stylecraft VELVET DK in garter st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Gormet is worked with 2 strands of yarn used together.

### STITCH ABBREVIATIONS

**T4B:** See Blanket Stitch Abbreviations.

**T4F:** See Blanket Stitch Abbreviations.

**Bobble:** See Blanket Stitch Abbreviations.

**BACK:** \*\*\*CO 46 (50, 54) sts. K 3 rows, inc 4 sts evenly across last row—50 (54, 58) sts. **Beg Wavy Cable Pat:** **Row 1:** P 4 (6, 8), \*k 2, p 6; rep from \* to last 6 (8, 10) sts, k 2, p 4 (6, 8). **Row 2:** K 4 (6, 8), \*p 2, k 6; rep from \* to last 6 (8, 10) sts, p 2, k 4 (6, 8). **Row 3:** P 2 (4, 6), \*k 2, p 4; rep from \* to last 6 (8, 10) sts, k 2, p 4 (6, 8).

Continued on page 61.

# Floral Splendor Jacket

Continued from page 5.

## RATING

Experienced

## SIZES

To fit Misses' size Medium.

## KNITTED MEASUREMENTS

\*Finished Bust: 42 in.

\*Back Length: 28 in.

## MATERIALS

\*5, 100 gm skeins of Reynolds Signature (80% Acrylic, 20% Wool) in Burgundy #66 (MC)

\*1, 100 gm skein each in Dark Plum #60 (A), Sugar Plum #62 (B), Marine #58 (C), Violet Sea #59 (D), Blue #25 (E), Magenta #21 (F), Olive Leaf #43 (G), Olive #42 (H), Squash #23 (I), Pumpkin #22 (J), Port #67 (K), Deep Ocean #51 (L) and Newgrowth #45 (M)

\*One pair each knitting needles in sizes 6 and 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Set of double-pointed needles in smaller size

\*Stitch holders

\*One piece quilt batting, 20 in. wide x 22 in. long

## GAUGE

20 sts and 26 rows = 4 in. with Reynolds SIGNATURE and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

When changing colors, twist yarn on WS to prevent holes in work. Use a separate bobbin or ball of yarn for each motif or color.

**BACK:** With smaller ndls and MC,

CO 106 sts. Work in stock st for 7 rows for facing, inc 1 st each end every other row 4 times, ending with a RSR - 114 sts. K next row on WS for turning ridge. Change to larger ndls. Beg with a k row, work in stock st until piece meas 18 1/2 in. above turning ridge. **Shape raglan:** BO 5 sts at beg of next 2 rows - 104 sts. **Raglan dec row (RS):** K 1, skk, k to last 3 sts, k2tog, k 1. Rep raglan dec row every other row 30 times in all; AT THE SAME TIME, foll Chart 1 for floral motif beg on center 66 sts. Place rem 44 sts on a holder.

**POCKET LININGS (make 2):** With larger ndls and MC, CO 33 sts. Work in stock st for 7 in., ending with a WSR. Place sts on a holder.

**LEFT FRONT:** With smaller ndls and MC, CO 47 sts. Work in stock st for 7 rows for facing inc 1 st each end every other row 4 times, ending with a RSR - 55 sts. K next row on WS for

turning ridge. Change to larger ndls. Beg with a k row, work in stock st until piece meas 7 in. above turning ridge, ending with a WSR. **Pocket opening:** Next row (RS): K 10, BO next 34 sts, k 11. **Next row:** P 11, work 34 sts from one pocket lining holder, p 10 - 55 sts. Cont in stock st until piece meas same as back to armhole. **Raglan:** BO and work raglan same as back shaping at armhole edge only and foll Chart 2 for floral motif beg on first 35 sts from front edge; AT THE SAME TIME, shape neck beg on 25<sup>th</sup> row above armhole BO as foll: BO at neck edge at beg of EOR: 8 sts once, 3 sts twice, 2 sts once, 1 st twice. Place rem 2 sts on a holder.

**RIGHT FRONT:** Work to correspond to Left Front foll Chart 3 beg on first 41 sts from front edge, rev shaping and pocket placement.

**SLEEVES:** With smaller ndls and MC,

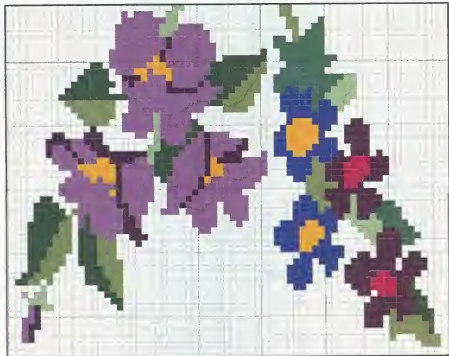


Chart 1



Chart 2

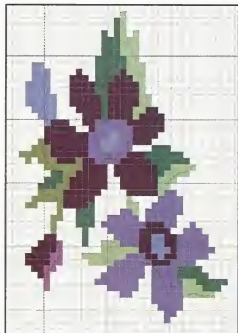


Chart 2

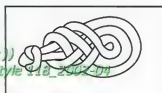


Chart 3



Chart 4

**Fishtail Frog/Button:**  
Work as shown, pinning  
outer loop in place. Work  
each subsequent loop inside  
previous loop.



CO 42 sts. Work in stock st for 7 rows for facing, ending with a RSR. K next row on WS for turning ridge. Beg with a k row, work in stock st foll Chart 4 centering floral motif; AT THE SAME TIME, inc 1 st each edge every 4<sup>th</sup> row 19 times – 80 sts. Work even until Sleeve meas 14 in. above turning ridge. **Raglan:** BO 5 sts at beg of next 2 rows. Work raglan dec same as Back every other row 30 times. BO rem 10 sts.

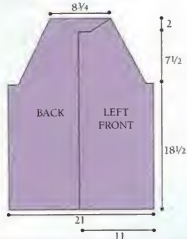
**COLLAR:** With larger ndls and MC, CO 95 sts. Work in stock st centering Chart 5 for Collar until 21 rows have been completed, ending with a RSR. K next row on WS for turning ridge. Beg with a k row, work in stock st with MC only for 21 rows. BO loosely.

**FINISHING:** With RS facing, place on larger npl 2 sts from Right Front holder, 10 sts from right Sleeve holder, 44 sts from Back holder, 10 sts from left Sleeve holder and 2 sts from Left Front holder – 68 sts. With MC, k next row, dec 6 sts evenly spaced across Back neck – 62 sts. BO. Sew raglan seams. Sew side seams leaving 6 in. above turning ridge open for side slits. Sew Sleeve seams. **Pocket facing:** With RS facing, using smaller ndls and MC, k 34 sts from pocket opening. K next row on WS for turning ridge. Beg with a k row, work in stock st for 8 rows. BO. **Side slit facing:** With RS facing, using smaller ndls and MC, PU 31 sts along each side seam opening. K next row for turning ridge. Beg with a k row, work in stock st dec 1 st at bottom edge every other row 4 times. BO. **Left Front facing:** With RS facing, using smaller ndls and MC, PU approx 135 sts along Left Front edge. K next row on WS for turning ridge. Beg with a k row, work in stock st dec 1 st at bottom edge every other row 4 times. BO rem sts. **Right Front facing:** Work to correspond to Left Front facing.

**All facings:** Turn all facings to WS along turning ridge and sew in place. Sew pocket linings in place. **Collar:** Roll quilt batting 18 in. wide x 22 in. in length and stitch to

hold roll in place. Sew intarsia collar to RS of neck edge easing in to fit. Place quilt batting roll inside collar, fold to WS and sew edge in place. Weave each end of collar tog. **Frog:** With double-pointed ndls and MC, make two 3-st stock st cords each 26 in. long. Form frog, one with a loop and the other with a knot. Unravel rem cord. Sew frog tog in back, hold in place. Sew onto garment at neck edge foll photo.

Designed by Nicky Epstein



## 2 Textured & Bobbles Cardigan

Continued from page 7.

every 6<sup>th</sup> row 1 (5, 7) times, working inc sts into pat – 76 (80, 84) sts. Work even until piece meas 18 (18, 19) in. or desired length. BO loosely in pat.

**FINISHING:** Block pieces lightly.

**Neckband:** With RS facing, using smaller ndls and beg at Right Front neck. PU approx 76 (80, 84) sts (mult of 4) around neck. **Next row (WS):** K 1, \*p 2, k 2; rep from \*, ending with k 1. Work in rib for 1 1/2 in. BO loosely in pat. **Button band:** With RS facing, using smaller ndls, PU from selvage st about 92 (96, 100) sts (mult of 4) along Left Front edge. Work in rib same as for neckband for 1 1/2 in. BO loosely in pat. Mark for 7 (7, 8) buttons evenly spaced along Left Front edge. **Buttonhole band:** Work same as button band making 2-st buttonholes to correspond to button placement on 4<sup>th</sup> and 5<sup>th</sup> rows. Sew Sleeves in place. Sew Sleeve seams. Sew side seams joining pocket lining to Back piece. Sew lining to top of rib and to Front pieces. Sew buttons in place. **NS**

Designed by Karen Connor Designs

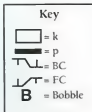
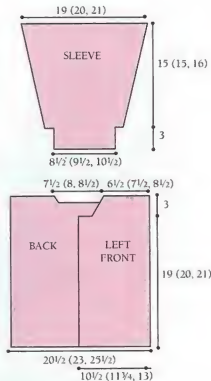


Chart A

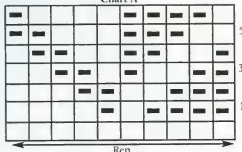
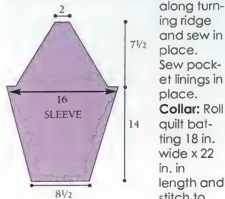
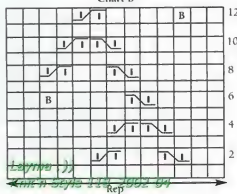
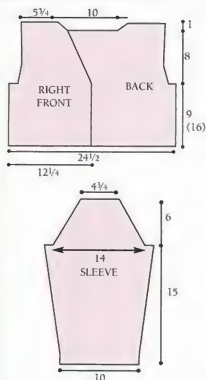


Chart B



## 6 Cropped Cardigan

Continued from page 17.



## 8 Cable Tee

Continued from page 25.

26, 27, 28] cable twists from beg have been worked, ending with Row 3. Working Row 4, p 1, k 6, \* (p2tog, p 1) twice\*; rep from \* to \* to last 7 sts, k 6, p 1. Sl sts on a holder.

**Front:** Shape armholes same as Back. Work even until there are 42 (42, 42, 46, 46, 50, 50) total cable twists or 5 less than worked for Back, ending with Row 4. **Shape neck:**

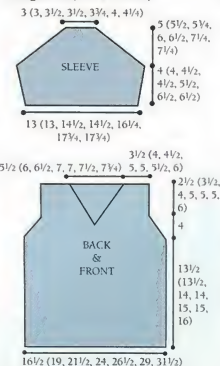
Place marker at center. Place markers 3 sts on each side of center marker. With RS facing, work to 2 sts before first marker, p2tog, work to 2<sup>nd</sup> marker, place rem sts on a holder. Working each side separately, cont to dec every other RSR as above, knitting or purling 2 sts tog, letting the first st the ndl enters determine knit or purl. Work in this manner until even with Back, ending with Row 3. Working Row 4, dec 2 sts in each 6-st cable area. Sl sts on a holder. Work other side knitting 3, working 2tog with an sk, then work to end. Sl sts on a holder. With RSs

tog, join shoulders with 3-ndl BO starting at shoulder edge. Rep for other shoulder, cont to BO across Back of neck.

**SLEEVES:** With straight ndls, CO 99 (99, 110, 110, 121, 132, 132) sts. Working Border Pat in rows, work Row 1 inc 9 (9, 10, 10, 11, 12, 12) sts evenly spaced - 108 (108, 120, 120, 132, 144, 144) sts. Cont with Row 2, work Border Pat for 11 rows, ending with Row 3 (cable twists made). Beg with Row 4 of Yoke & Sleeve Pat, work even until there are a total of 3 (3, 4, 4, 5, 6, 6) cable twists, ending with Row 3. **Shape cap:** Maintaining pat, BO 8 (12, 12, 16, 16, 21, 24) sts at beg of next 2 rows. Dec 1 st each side EOR 9 (18, 18, 26, 26, 30, 31) times. Dec 1 st each side every row 23 (10, 14, 2, 7, 4, 0) times. **Next row:** Work 3 sts tog at each side of row. BO rem 24 (24, 28, 28, 30, 30, 30) sts.

**FINISHING:** Set in Sleeves. **NS**

Designed by Gloria Tracy



## 9 Winter Cotton Unisex Sweater

Continued from page 27.

Work even until piece meas 19 1/2 in. from beg. **Shape cap:** BO 4 sts at beg of next 8 rows. BO rem sts.

**FINISHING:** Block pieces to measurements. Cover with a dry cloth and

allow to dry. Join all seams. Sew Sleeves in position. **Neckband:** With RS facing and circular ndl, PU about 76 sts around neck (multiple of 4). Work in rib for 1 1/2 in. BO all sts. **NS**

## 10 Flirt Spring Cardigan

Continued from page 33.

**Row 4:** K 1, \*yo, k2tog, rep from \* across to last st, k 1.

**Row 5:** K, including yo's.

**Row 6:** K.

**Rows 7-10:** With D, k.

**Rows 11-14:** With B, k.

**Rows 15-19:** With E, work in stock st.

**Row 20:** K.

Cont, if necessary, in Pat 2 same as for Back until desired Sleeve length. BO.

**FINISHING:** Sew shoulder seams.

Sew Sleeves in place. Sew side and Sleeve seams.

**BOTTOM RIB (worked separately and sewn on):**

With larger ndls and C, CO 14 sts. With C, k 2 rows. With F, work Rows 3-6 same as for Sleeves. With D, k 4 rows. With B, k 4 rows. With E, work 6 rows stock st. Rep these rows until rib meas same as entire bottom edge of sweater. BO. Sew in place, not stretching to fit (this creates a subtle peplum).

**FRONT RIB:** With smaller ndls and E, CO 8 sts. K 4 rows. With D, k 4 rows. With F, k 4 rows. Work even until rib meas same length as entire Front (from left bottom to right bottom). BO placing 5 buttonholes evenly spaced from bottom edge of sweater (not including bottom rib) to beg of neck decs. Sew front rib to sweater, stretching slightly to fit.

**RIBBONS:** Cut ribbons from fabric. Weave them through the yo's on F, on bottom strip and on Sleeves, and sew to sweater. Weave ribbon around edge of rib.

**EDGING:** With crochet hook and F, work 2 rows sc along bottom of sweater. Block lightly. Sew buttons opp buttonholes. **NS**

Designed by Patti Sukib

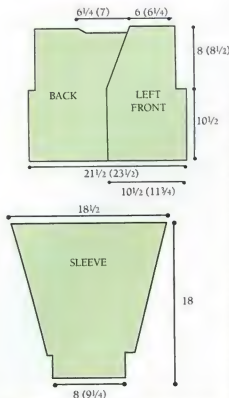
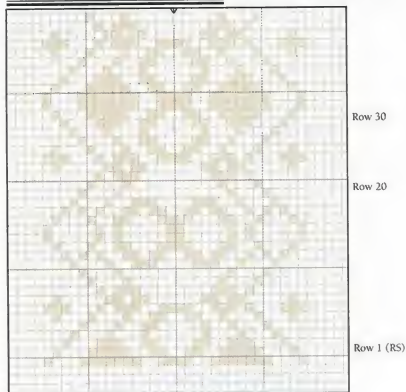
Knit'n Style 113, 2002-04

Schematics on page 58.

Key  
Milk = MC  
Black = CC

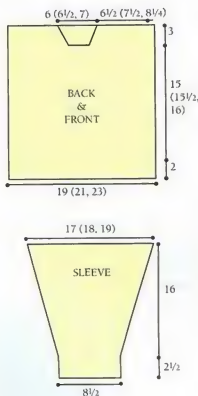
# 12 Fair Isle Vest

Continued from page 37.



# 11 Stars In Night

Continued from page 35.



# 13 After Five

Continued from page 39.

**Rows 1-16:** Rep Rows 1-16 of Shape #1. Fasten off rem st.

## RECTANGLE:

With one strand of A or B. CO 38 sts.  
**Rows 1-18:** Rep Rows 1-18 of Shape #4.

## A: SKIRT

Make 24 Full Squares plus 8 Rectangles and 8 small Squares for center fronts.

**FINISHING:** Follow Assembly Chart for Skirt, using yarn ndl and A, weave 24 Squares tog (6 across x 4 high) for Skirt. Weave a vertical strip alternating a Rectangle and a Small Square four times for each center front of Skirt. Join these two strips vertically to each edge of Skirt. Sew these joined strips tog at center front leaving 2 bottom Squares open for front vent.

**Waistband:** With A, PU enough sts at top of Skirt bringing waist in to desired measurement. Work in garter

st for 3 in. Fold waistband in half and sew in place inserting elastic and tightening for desired fit. Fasten off.  
**Points:** With RS facing, using circular ndl and A, PU 240 sts along lower edge of Skirt. Do not join. **Rows 1 & 2:** K. **Note:** You will work each point separately: **Row 3:** K2tog, k 8, k2tog, turn and leave rem sts on ndl. **Rows 4, 6, 8 & 10:** K. **Rows 5:** K2tog, k 6, k2tog - 8 sts. **Row 7:** K2tog, k 4, k2tog - 6 sts. **Row 9:** K2tog, k 2, k2tog - 4 sts. **Row 11:** K2tog twice - 2 sts. **Row 12:** BO rem 2 sts in k. **Second-Twentieth Points:** Return to circular ndl and work next point beg with next 12 sts. **Rows 3-12:** Work same as Rows 3-12 of First Point. **Crochet edging:** With RS facing, using crochet hook and A, work 1 row sc along lower edge of Skirt around each point and along front vent.

## B: BRA

## TRIANGLE:

With A, CO 40 sts.

**Rows 1 & 2:** K. **Rows 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33 & 35:** K2tog, k to last 2 sts, k2tog.

Rows 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36 & 38: K.  
**Row 37:** K2tog, k 2, k2tog — 4 sts.  
**Row 39:** K2tog twice — 2 sts.  
**Row 40:** BO rem 2 sts in k.

**BRA:** Make 4 Squares same as for Skirt and 4 Triangles.

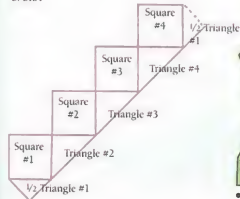
**FINISHING:** Follow Assembly Chart for Bra, using yarn ndl and A, sew 4 Squares and 4 Triangles tog forming a tube. **Eyelet edging:** Rnd 1: With RS facing, using crochet hook and A, PU 1 row sc around lower edge of Bra — 96 sc. **Rnd 2:** \*Dc in each of next 2 sts, skip 2 sts; rep from \* around. **Rnd 3:** \*Sc in each of next 2 sts, sc in each of 2 skipped sts; rep from \* around. **Points:** With RS facing, using circular ndl and A, PU 96 sts evenly around lower edge of Bra. Do not join. **Note:** You will be working each point separately. **First-Eighth Points:** Work same as points at lower edge of Skirt. **Crocheted Chain:** With crochet hook and A, work a chain approx 60 in. long. Thread through eyelets at lower edge of Bra. **Bra Straps:** With crochet hook and A, work a chain approx 7 in. long (or desired length for Bra strap). Sew end of chain to top of each triangle. **WS**

Designed by Valentina Devine

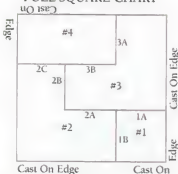


A: SKIRT

B: BRA



FULL SQUARE CHART



## 17 Muskat Pullover

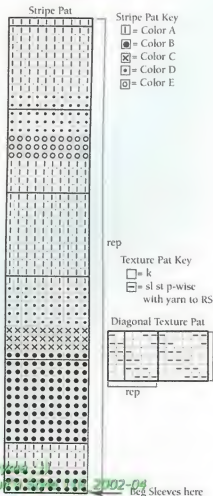
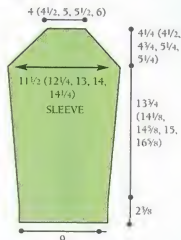
Continued from page 47.

armholes meas  $7\frac{1}{8}$  ( $7\frac{1}{2}$ ,  $7\frac{7}{8}$ ,  $8\frac{1}{4}$ ,  $8\frac{5}{8}$ ) in. BO rem sts each shoulder.  
**Front: Shape armholes:** Working back and forth, maintain Stripe Pat as est and shape armholes same as back — 70 (74, 78, 82, 86) sts. Work even until armholes meas  $4\frac{3}{4}$  ( $5\frac{1}{8}$ ,  $5\frac{1}{2}$ ,  $5\frac{7}{8}$ ,  $6\frac{1}{4}$ ) in. **Shape neck:** **Next row:** Work 27 (28, 29, 30, 31) sts in est pat, join another ball of yarn and BO next 16 (18, 20, 22, 24) sts for neck opening, work to end of row. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 5 sts once, 3 sts once, 2 sts 3 times, then 1 st twice — 11 (12, 13, 14, 15) sts each side. Cont even until armholes meas  $7\frac{1}{8}$  ( $7\frac{1}{2}$ ,  $7\frac{7}{8}$ ,  $8\frac{1}{4}$ ,  $8\frac{5}{8}$ ) in. BO rem sts each shoulder.

**FINISHING:** Lay Body and Sleeves out to finished measurements and steam lightly. Sew front and back at shoulders. **Neckband:** With RS facing, using size 3 dpns and A, PU 24 sts per 4 in. along neck edge, making sure total amount of sts is a multiple of 6. Change to size 6 dpns. Join and



work around in Diagonal Texture Pat for  $7\frac{1}{8}$  in. Change to size 3 dpns. Work around in Diagonal Texture Pat for  $7\frac{1}{8}$  in.; AT THE SAME TIME, dec 16 sts evenly spaced across 2<sup>nd</sup> rnd. When facing is complete, BO loosely. Fold neckband to inside along middle of neckband and sew loosely to WS. Pin Sleeves into armholes, placing center st of Sleeves at shoulder seams and matching stripes along armholes. Neatly sew sleeves to Body. **WS**



# 18 Jessica

Continued from page 49.

**row (WS):** BO 4 {5, 7, 8, 9} sts, p until there are 5 {6, 8, 9, 10} sts on ndl, join another ball of yarn and BO center 42 sts, p to end. Working both sides at the same time with separate balls of yarn, BO at each armhole edge at beg of EOR: 4 {5, 7, 8, 9} sts once; AT THE SAME TIME, dec 1 st at each neck edge on WSR once.

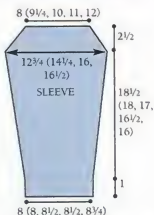
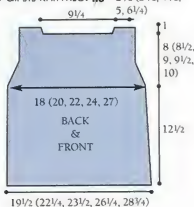
**FRONT:** Work as for Back until armhole meas 8 {8½, 9, 9½, 10} in., ending with a WSR. **Shape shoulders/neck: Next row (RS):** BO 4 {6, 7, 7, 10} sts at beg of row. **Next row:** BO 4 {6, 7, 7, 10} sts, p until there are 10 {12, 16, 18, 20} sts on ndl, join another ball of yarn and BO center 40 sts, p to end. Working both sides at the same time with separate balls of yarn, BO at each armhole edge at beg of EOR: 4 {5, 7, 8, 9} sts twice; AT THE SAME TIME, dec 1 st at each neck edge every WSR twice.

**SLEEVES:** With straight ndls, CO 36 {36, 38, 38, 40} sts. Purl 3 rows. Beg with a k row, work even in stock st until Sleeve meas 1 in. from beg, ending with a WSR. Inc 1 st at each side of next row, then every 8<sup>th</sup> row 0 {0, 0, 10, 16} more times, every 8<sup>th</sup> row 0 {5, 14, 6, 1} times, every 10<sup>th</sup> row 0 {8, 0, 0, 0} times, every 12<sup>th</sup> row 9 {0, 0, 0, 0} times, then every 14<sup>th</sup> row 1 {0, 0, 0, 0} time. Work even on 58 {64, 68, 72, 76} sts until Sleeve meas 19½ {19, 18, 17½, 17} in. from beg, ending with a WSR. **Shape cap: For sizes X-Small, Small, and Medium ONLY: Row 1 (RS):** K 2, K2SP, k to last 5 sts, sl-k2tog-ssso, k 2. **Row 2:** P 2, p3tog, p to last 5 sts, p3tog, TBL, p 2. **For All Sizes:** Rep Row 1 every RSR 3 {3, 3, 4, 2} times, ending with a WSR. **Next row (RS):** K 2, KSP, k to last 4 sts, sl-k1-ssso, k 2. Rep this row every RSR 0 {0, 0, 2, 6} more times, ending with a WSR. BO rem 36 {42, 46, 50, 54} sts.

**FINISHING:** Steam pieces lightly. Sew shoulder seams. Sew in Sleeves. Sew side and Sleeve seams.

**Neckband:** With RS facing, using circular needle, beg at center Back neck, PU and k 23 sts to left shoulder seam, 48 sts along front neck edge

to right shoulder seam and 23 sts to end—94 sts. Mark for beg of rnd and carry marker up. Purl one rnd, then BO all sts knitwise. **RS** 2½ {3½, 4½, 5, 6½}



## 19 & 20 Sweater Set

Continued from page 51.

yarn and work 2<sup>nd</sup> half to match, rev shaping.

**LEFT FRONT:** With smaller ndls, CO 56 {60, 62, 66, 68, 72} sts. Purl 6 rows. Change to larger ndls. **Row 1 (RS):** P to last 6 sts, place marker (pm), p 6. **Row 2:** P 6, k to end. Cont as est, purling 6 sts at center Front edge every row and work rem sts in reverse stock st throughout. Work until piece meas 14 {14, 14½, 14½, 14½, 14½} in. from beg, ending with a WSR. **Shape armhole/neck: Next row (RS):** BO 5 {5, 6, 6, 7, 7} sts, PAT to end. Dec 1 st at armhole edge EOR 4 {4, 5, 5, 6, 6} times, every 4<sup>th</sup> row 2 {3, 3, 3, 4} times; AT THE SAME TIME, when piece meas 14½ {14¾, 15½, 15½, 15¾, 15¾} in. from beg, shape neck on next WSR as foll: P 6, sl 6 sts on a holder, k2tog, k to end. Cont shaping armhole as est; AT THE SAME TIME, dec 1 st at neck edge EOR 21 {23, 22, 24, 23, 25} times in all—18

(19, 22, 22, 23, 24) sts. When piece meas same as Back to shoulder, shape shoulder at beg of RSRs as for Back. Mark 5 buttons evenly spaced along Left Front edge, with first one 1 in. from CO edge and last one ¾ in. below beg of neck shaping.

**RIGHT FRONT:** With smaller ndls, CO 56 {60, 62, 66, 68, 72} sts. Purl 6 rows. Change to larger ndls. **Row 1 (RS):** P 6, pm, p to end. **Row 2:** K to marker, p 6. Cont as est, purling 6 sts at center Front edge every row and work rem sts in rev stock st throughout, working Right Front to match Left Front, rev shaping; AT THE SAME TIME, make buttonholes opp markers at beg of RSRs as foll: P 3, BO 2 sts. PAT to end. CO 2 sts over BO sts on next row.

**SLEEVES:** With smaller ndls, CO 51 {53, 53, 55, 55} sts. Purl 6 rows. Change to larger ndls. Cont in rev stock st; AT THE SAME TIME, inc 1 st at each end of next row, then every 8<sup>th</sup> row {8<sup>th</sup>, 7<sup>th</sup>, 7<sup>th</sup>, 7<sup>th</sup>, 7<sup>th</sup>} row to 75 {81, 85, 85, 89, 89} sts. Cont even until piece meas 17 {17, 17½, 17½, 17½, 17½} in. from beg, ending with a WSR. **Shape cap:** BO 5 {5, 6, 6, 7, 7} sts at beg of next 2 rows. Dec 1 st at each end of next 4 {6, 6, 6, 6, 6} rows, 1 st at beg of next 20 {20, 22, 22, 22, 22} rows, 1 st at each end of next 12 rows. BO 3 sts at beg of next 2 rows. BO rem 7 {9, 9, 11, 11} sts.

**FINISHING:** Block pieces to measurements. Use mattress stitch to sew all seams. Join shoulder seams.

**Neckband:** With RS facing, using larger ndls, cont to work 6 sts from Front neck holder until band reaches across Back neck to shoulder seam. Do not BO, leave sts on a holder. Return to rem 6 sts on 2<sup>nd</sup> Front and work these 6 sts until band fits up Front to shoulder seam and graft 6 sts on each band tog at shoulder seam. Insert Sleeve tops. Join side and Sleeve seams. Lightly press seams on WS. Sew on buttons.

**POCKETS (make 2):** With smaller ndls, CO 29 sts. Purl 4 rows. Change to larger ndls.

**Row 1 (RS):** P 2, k 8, p 2, k 2, p 1, k 2, p 2, k 8, p 2.

**Row 2:** P 9, k 3, p 2, k 1, p 2, k 3, p 9.

**Row 3:** P 2, k 7, p 2, k2tog, k 1, yo, p 1, yo, k 1, skp, p 2, k 7, p 2.

**Row 4:** P 8, k 3, p 3, k 1, p 3, k 3, p 8.

**Row 5:** P 7, k 4, p 2, k2tog, k 1, yo, k

1, p 1, k 1, yo, k 1, skp, p 2, k 6, p 2.  
**Row 6:** P 7, k 3, p 4, k 1, p 4, k 3, p 7.  
**Row 7:** P 2, k 5, p 2, k 2tog, k 1, yo, k 2, p 1, k 2, yo, k 1, skp, p 2, k 5, p 2.  
**Row 8:** P 6, k 3, p 5, k 1, p 5, k 3, p 6.  
**Row 9:** P 2, k 4, p 2, k 2tog, k 1, yo, k 3, p 1, k 3, yo, k 1, skp, p 2, k 4, p 2.  
**Row 10:** P 5, k 3, p 6, k 1, p 6, k 3, p 5.

**Row 11:** P 2, k 3, p 2, (k 2tog, k 1, yo, k 1) twice, yo, k 1, skp, k 1, yo, k 1, skp, p 2, k 3, p 2.

**Row 12:** P 5, k 2, p 6, k 1, p 1, k 1, p 6, k 2, p 5.

**Row 13:** P 2, k 3, p 2, k 3, k 2tog, k 1, yo, p 1, k 1, p 1, yo, k 1, skp, k 3, p 2, k 3, p 2.

**Row 14:** P 5, k 2, p 5, k 2, p 1, k 2, p 5, k 2, p 5.

**Row 15:** P 2, k 3, p 2, k 2, k 2tog, k 1, yo, p 2, k 1, p 2, yo, k 1, skp, k 2, p 2, k 3, p 2.

**Row 16:** P 5, k 2, p 4, k 3, p 1, k 3, p 4, k 2, p 5.

**Row 17:** P 2, k 3, p 2, k 1, k 2tog, k 1, yo, p 3, k 1, p 3, yo, k 1, skp, k 1, p 2, k 3, p 2.

**Row 18:** P 5, k 2, p 3, k 4, p 1, k 4, p 3, k 2, p 5.

**Row 19:** P 2, k 3, p 2, k 2tog, k 1, yo, p 3, B, p 1, B, p 3, yo, k 1, skp, p 2, k 3, p 2.

**Row 20:** P 5, k 2, p 1, k 13, p 1, k 2, p 5.

**Row 21:** P 2, k 3, p 6, B, p 5, B, p 6, k 3, p 2.

**Row 22:** P 6, k 17, p 6.

**Row 23:** P 2, k 6, p 2, B, p 1, p 2tog, yo, p 2tog, yo, p 2, B, p 2, k 6, p 2.  
**Rows 24, 26 & 28:** P 8, k 13, p 8.

**Row 25:** P 2, k 6, p 2, B, (p 2tog, yo) 3 times, p 1, B, p 2, k 6, p 2.

**Row 27:** P 2, k 6, p 2, B, p 1, (p 2tog, yo) twice, p 2, B, p 2, k 6, p 2.

**Row 29:** P 2, k 7, p 2, B, p 5, B, p 2, k 7, p 2.

**Row 30:** P 9, k 11, p 9.

**Row 31:** P 2, k 9, p 2, B, p 1, B, p 2, k 9, p 2.

**Row 32:** P 11, k 7, p 11.

**Row 33:** P 2, k 9, p 7, k 9, p 2.

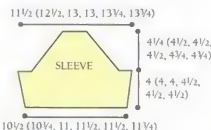
**Row 34:** P 29.

Purl 3 rows. BO in purl on WS. Push bobbles through to RS where required. Sew pockets in place, using photo as guide for placement. **MS**

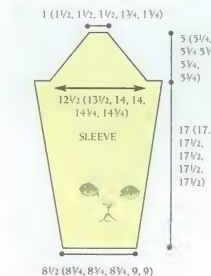
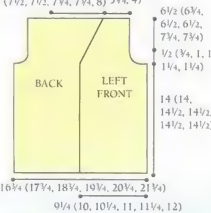
Designed by Gitta Schrode

A: PULLOVER 2 1/2 (2 1/2, 2 1/2)

7 (7 3/4, 7 1/2, 8, 8, 8) 3, 3 1/4, 3 1/2



B: CARDIGAN 3 (3, 3 1/4, 3 1/2, 7 (7 1/2, 7 1/2, 7 3/4, 7 3/4, 8) 3 3/4, 4)



## 21 Cabled Layette

Continued from page 53.

**8** (10, 12) sts, T4B, p 4 (6, 8). **Row 4:** K 6 (8, 10), \*p 2, k 6; rep from \* to last 4 (6, 8) sts, p 2, k 2 (4, 6). **Row 5:** P 2 (4, 6), \*k 2, p 6; rep from \* to last 8 (10, 11) sts, k 2, p 6 (8, 10). **Row 6:** Rep Row 4. **Row 7:** P 2 (4, 6), \*T4F, p 4; rep from \* to last 8 (10, 12) sts, T4F, p 4 (6, 8). **Row 8:** Rep Row 2. **Row 9:** P 4 (6, 8), \*T4F, p 4; rep from \* to last 6 (8, 10) sts, T4F p 2 (4, 6). **Row 10:** K 2 (4, 6), \*p 2, k 6; rep from \* to last 8 (10, 12) sts, p 2, k 6 (8, 10). **Row 11:** P 6 (8, 10), \*k 2, p 6; rep from \* to last 4 (6, 8) sts, k 2, p 2 (4, 6). **Row 12:** Rep Row 10. **Row 13:** P 4 (6, 8), \*T4B, p 4; rep from \* to last 6 (8, 10) sts, T4B, p 2 (4, 6). **Row 14:** Rep Row 2. Rep Rows 3—14 once more. **Next row (RS):** K across row dec 4 sts evenly—46 (50, 54) sts.\*\*\* Cont in garter st (= k all rows) until piece meas 10 (11, 12) in. from beg, ending with a WSR. **Shape shoulders:** BO 6 (7, 8) sts at beg of next 2 rows. BO rem 24 sts.

**FRONT:** Work same as Back from \*\*\* to \*\*\*. Cont in garter st until piece meas 8 (9, 10) in. from beg, ending with a WSR. **Shape neck:** K 19 (21, 23). Turn. Leave rem 27 (29, 31) sts on a spare ndl. **Next row (WS):** K 2tog, k to end. **Next row (RS):** K to last 2 sts, k 2tog. Rep last 2 rows until 11 (13, 15) sts rem. Work even until Front meas some as Back before shoulder shaping, ending with a WSR. **Buttonhole row:** K 2 (3, 4), \*k 2tog, yf, k 2\*; rep from \* to \* once more, k 1 (2, 3). K 4 rows. BO. Return to sts on spare ndl. Rejoin yarn to rem 27 (29, 31) sts, BO center 8 sts, k 2tog, k to end. **Next row (WS):** K to last 2 sts, k 2tog. **Next row (RS):** K 2tog, k to end. Rep last 2 rows until 11 (13, 15) sts rem. Work even until this Front meas some as the other before Buttonhole row, ending with a RSR. **Buttonhole row:** K 2 (3, 4), \*k 2tog, yf, k 2\*; rep from \* to \* once more, k 1 (2, 3). K 6 rows. BO.

**SLEEVES:** CO 26 (28, 30) sts. Working in garter st, inc 1 st at each end of every 6th row until there are 40 (44, 48) sts. Work even until Sleeve meas 10 (11, 12) in. BO loosely.

Knit 'N Style 118\_2002-04

**FINISHING:** Overlap front shoulder over back by 1½ in. Stitch down from sleeve edge to just before first buttonhole. Rep on other side. Place markers on side seams of body pieces 5 (5½, 6) in. down from shoulder line. Sew in sleeves bet markers on side seams. Sew side and sleeve seams. Sew an buttons.

**HAT:** CO 65 sts. Knit 3 rows. P 1 row.  
**Bobble row:** K 2, \*bobble in next st, k 4; rep from \* to last 3 sts, bobble in next st, k 2. P 1 row. Working in garter st throughout, dec 1 st on first row. Cont until Hat meas 6½ in from beg.  
**Shape top:** K2tog across next 3 rows. Break off yarn, leaving an end for sewing. Draw through rem 8 sts, pull together tightly and secure. Sew back seam. Make a pompom to attach to top of hat. **MS**

Designed by Fiona Ellis

and needles every few rows. Because stripes are odd numbers of rows, you may need to free press carriage to opposite side at start of a stripe in order to retrieve yarn. 3. Knit sleeves first, then match stripes at front and back to that of sleeves.

**SLEEVES:** **Cuff:** With D, CO 54 sts. **RC000.** Beg pat, set coms and SS (see Notes). Knit straight for 8 rows, then change to A and cont in pat to **RC 20.** Cut color D, but do not cut color A. Remove knitting onto WY or holders, turn it around and rehang an some ndls so knit side is facing. **Main knitting:** **RC000.** Set coms and SS for main knitting. Follow stripe chart given with hand-knitting instructions. The stripes beg with 3 rows of B; AT THE SAME TIME, shape sleeve by inc 1 st each side at start, then every 12 (10, 9, 7, 7) rows 7 (9, 11, 14, 15) times — 70 (74, 78, 84, 86) sts. Cont straight to **RC 104 (106, 110, 112, 116).** **Shape cap:** BO 6 sts at beg of next 2 rows, then

2 sts of beg of next 4 rows. Dec 1 st each side EOR 11 (12, 13, 15, 15) times, then every row 6 times. BO rem 16 (18, 20, 22, 24) sts. On stripe chart, place a marker after Row 22 (20, 22, 20, 22).

**BACK:** **Lower edge:** With D, CO 96 (102, 108, 114, 120) sts. **RC000.** Beg pat, knit and turn some as for cuff on sleeves. **Main knitting:** **RC000.** Set coms and SS for main knitting. Follow stripe chart beg with row above your marker; AT THE SAME TIME, shape sides beg at **RC 2 (6, 8, 12, 16)** by dec 1 st each side every 4 rows 6 times. Knit straight to **RC 30 (32, 36, 38, 42).** Inc 1 st each side every 10 rows 6 times. Cont straight to **RC 82 (86, 88, 92, 94).** **Shape armholes:** **RC000.** BO 6 sts at beg of next 2 rows, 2 sts of beg of next 4 rows, 1 st at beg of next 6 (8, 10, 12, 14) rows — 70 (74, 78, 82, 86) sts. Knit straight to **RC 46 (50, 54, 56, 60).** **Shape neck:** BO center 30 (32, 34, 36, 38) sts and knit each shoulder separately. BO of neck edge on EOR: 3 sts 3 times — 11 (12, 13, 14, 15) sts each side. Knit straight to **RC 54 (56, 60, 62, 64).** BO all sts.

**FRONT:** Knit some as back to **RC 36 (38, 42, 44, 46)** above armhole. **Shape neck:** BO center 16 (18, 20, 22, 24) sts and knit each side separately. BO of neck edge on EOR: 5

sts once, 3 sts once, 2 sts 3 times, then 1 st twice. Knit straight to **RC 54 (56, 60, 62, 64).** BO all sts.

**FINISHING:** Sew one shoulder. **Neckband:** With knit side of main knitting facing, PU and hong sts from all around neck in a multiple of 6 sts. With A, knit some as for cuff on sleeves at cuff SS for 8 rows. Cont in pat, reducing SS one number. Knit 4 rows. Reduce SS another number. Knit 4 more rows. BO all sts loosely. Sew other shoulder/neckband seam. Fold band to inside and tack down. Set sleeves into armholes matching stripes, and sew side and underarm seams. **MS**

## 19 & 20 Sweater Set

Continued from page 50.

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

### A & B: PULLOVER & CARDIGAN

**ADDITIONAL MATERIALS:** Waste yarn. Latch tool.

**GAUGE:** 12 sts and 17 rows = 2 in. with Naturally COTTON FIZZ or COTTON CANDY in stock st.

**MACHINE:** Medium gauge single-bed machine.

**NOTES:** 1. The main parts of this garment are knit in stockinette stitch with a space-dyed yarn. The manufacturer recommends using two balls of yarn at once in order to mix the pattern, 2 rows with one ball and 2 rows with other ball throughout. 2. The borders are made with hand manipulated stitches. "Reform stitches" means to knit the row, then remove each stitch from needle (one at a time), let it unravel one row only, and with a latch tool reform stitch as a knit stitch (as viewed on the machine) and hang it back onto needle. You can also knit borders by hand following hand-knitting instructions.

**BACK:** CO 95 (101, 107, 113, 119, 125) sts. **Border:** **RC000.** Knit 2 rows, then reform all sts of 2<sup>nd</sup> row. Knit 2 rows, then transfer every other st to adjacent hand-knitting needle. Knit 2 rows,

## • machine instructions •

### 17 Muskata Pullover

Continued from page 46.

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Waste yarn. Transfer tool.

**GAUGE:** 12 sts and 15 rows = 2 in. with Dale of Norway MUSKAT in stock st.

**MACHINE:** Medium gauge single-bed machine. You will need punchcard or electronic patterning capability to knit the cuffs and neckband, or knit these by hand using the hand-knitting instructions.

**NOTES:** 1. The repeat pattern for cuffs and neckband is given below. The puri side of the work is right side on these parts. Set coms for Slip to make pattern, and set SS to two numbers larger than that for gauge. 2. The main part of garment is stockinette stitch in stripes with odd numbers of rows, and knit side as right side. Unused colors can be carried up selvages by hooking yarn over

# •machine instructions•

then reform all sts of 2<sup>nd</sup> row. **Main knitting:** RC000. Knit straight in stock st to RC 118 (122, 122, 122, 122). **Shape armholes:** BO 5 (5, 6, 6, 7, 7) sts of beg of next 2 rows. Dec 1 st each side EOR 4 (4, 5, 5, 6, 6) times, then every 4<sup>th</sup> row 2 (3, 3, 3, 3, 4) times - 73 (77, 79, 85, 87, 91) sts. Knit straight to RC 160 (160, 166, 170, 174). **Shape neck:** BO center 19 (21, 21, 23, 23, 25) sts and knit each shoulder separately. BO at neck side EOR: 6 sts twice, then 5 (6, 5, 7, 6, 7) sts once. BO at armhole edge EOR: 5 (5, 6, 6, 7, 7) sts twice.

**FRONT:** Knit same as Back to RC 120 (124, 128, 128, 130, 130). **Divide for V-neck:** Remove half the sts anta WY, BO center st, then knit each side separately. On armhole side, cant shoping some as for Back; AT THE SAME TIME, an neck side, dec 1 st EOR 21 (22, 22, 23, 23, 24) times. **Shape shoulders:** BO at armhole side EOR: 5 (6, 5, 7, 6, 7) sts once, then 5 (5, 6, 6, 7, 7) sts twice.

**SLEEVES:** CO 63 (65, 67, 69, 69, 71) sts. Knit bader some as for Back and Front. **Main knitting:** RC000. Knit in stock st; AT THE SAME TIME, inc 1 st each side EOR 3 times, then every 3<sup>rd</sup> row until there are 69 (75, 79, 79, 83, 83) sts. Knit straight to RC 32 (32, 32, 36, 36, 36). **Shape cap:** BO 5 (5, 6, 6, 7, 7) sts of beg of next 2 rows. Dec 1 st each side every row 6 times, then EOR 8 (9, 9, 9, 10, 10) times. Dec 1 st each side every row 10 times. BO 3 sts at beg of next 2 rows. BO rem 5 (9, 11, 11, 11, 11) sts.

**FINISHING:** Sew an shoulder seam. **Neckband:** With WS facing, hang entire neck edge anta approx 117 (119, 119, 121, 121, 123) ndls. Rep 6 row bader pot from other pieces: AT THE SAME TIME, dec 1 st each side of point of V an every row and mave all sts each side inward to fill empty ndls. BO all sts after last row. Sew other shoulder/neckband seam. Set in Sleeves. Sew side and Sleeve seams.

## B: CARDIGAN

**NOTES:** 1. The main parts of this garment are knit in reverse stockinette stitch (purl side is right side). 2. Same

sts. **Border:** RC000. Knit 2 rows, then reform all sts of 2<sup>nd</sup> row. Rep 3 times total for 6 rows of garter st. **Main knitting:** RC000. Knit straight in stock st to RC 120 (120, 124, 124, 124, 124). **Shape armholes:** BO 5 (5, 6, 6, 7, 7) sts at beg of next 2 rows. Dec 1 st each side EOR 4 (4, 5, 5, 6, 6) times, then every 4<sup>th</sup> row 2 (3, 3, 3, 3, 4) times - 79 (83, 85, 91, 93, 97) sts. Knit straight to RC 170 (180, 178, 178, 180, 180). **Shape neck:** BO 19 (21, 21, 23, 23, 25) sts in center and knit each shoulder separately. BO at neck side EOR: 6 sts twice, then 6 (7, 6, 8, 7, 8) sts once. **Shape shoulder:** BO at armhole side EOR: 6 (6, 7, 7, 8, 8) sts twice for each shoulder.

**LEFT FRONT:** [Note: Knit two pieces with rev shoping. Make Left Front first, place buttons, then use their placement to calculate the positions of buttonholes on Right Front.] CO 56 (60, 62, 66, 68, 72) sts. **Border:** Make bader some as Back. **Main knitting:** RC000. Knit straight in stock st to RC 120 (120, 124, 124, 124, 124); AT THE SAME TIME, make garter st bader for front opening by reforming 6 sts EOR at front edge. **Shape armhole/neck:** BO at armhole side EOR: BO 5 (5, 6, 6, 7, 7) sts twice. Dec 1 st each side EOR 4 (4, 5, 5, 6, 6) times, then every 4<sup>th</sup> row 2 (3, 3, 3, 3, 4) times; AT THE SAME TIME, at neck side of RC 124 (126, 132, 132, 134, 134) beg neck shoping by decreasing the 7<sup>th</sup> st anta the 8<sup>th</sup> ndl on EOR 21 (23, 22, 24, 23, 25) times maintaining 6-st garter st border at front opening - 24 (25, 26, 28, 29, 30) sts. Knit straight to RC 176 (186, 184, 184, 186, 186). Remove 6 garter sts an a halder. BO rem sts for sholder. Place buttons on Left Front opening.

**RIGHT FRONT:** Work as for Left Front, rev shoping and making buttonholes opp button markers.

**SLEEVES:** CO 51 (53, 53, 53, 55,

55) sts. **Border:** Knit bader some as Back and Frants. **Main knitting:** RC000. Knit in stock st; AT THE SAME TIME, inc 1 st each side every 8 (8, 7, 7, 7) rows to 75 (81, 85, 85, 89, 89) sts. Knit straight to RC 144 (144, 148, 148, 148, 148). **Shape cap:** BO 5 (5, 6, 6, 7, 7) sts at beg of next 2 rows. Dec 1 st each side every row 4 (6, 6, 6, 6) times, then EOR 10 (10, 11, 11, 11, 11) times. Dec 1 st each side every row 12 times. BO 3 sts at beg of next 2 rows. BO rem 7 (9, 9, 9, 11, 11) sts.

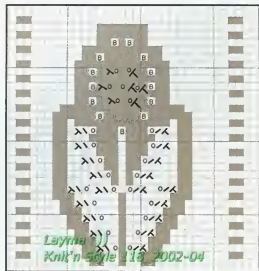
**FINISHING:** Rehang 6 garter sts from Left Front. Cant knitting these 6 sts in garter st until band is lang enough to reach across Back neck. Graft sts across Back and to the 6 sts of Right Front. Set in Sleeves. Sew side and Sleeve seams.

**POCKETS:** Note: Make two pieces and sew them in place as pictured. It is easiest to knit these by hand fall hand-knitting instructions. If you want to make them with hand manipulated sts on machine, foll chort and work as foll: CO 29 sts. Knit 2 rows, then reform all sts of 2<sup>nd</sup> row twice - 4 rows. Knit 34 rows of chort, then rep some 4 rows as at beg of packet. **WS**

**KEY**

Each grid row shows sts after one row is knit, transfers and reformed sts complete.

- ☐ = plain sts
- ☒ = purl st, reformed knit sts viewed on machine
- ☐ = empty ndl for eyelet
- ☒ = bobble
- ☒ = left dec: 2 sts on this ndl, original st and st from next ndl at right
- ☒ = right dec: 2 sts on this ndl, original st and st from next ndl at left
- ☒ = left bias st: move this st to next empty ndl at left
- ☒ = right bias st: move this st to next empty ndl at right





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